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Earlham College, Richmond, Indiana

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We

first see Earlham through others' eyes. Our first picture is false. Our impressions are colored by the catalog, by our parents, by our friends. We allow ourselves to accept labels; we generalize too soon. And after the first impressions fade, after the catalog is debunked, we write our own version, paint our own distorted picture, make our own heavy pronouncements, our own labels. We continue in this rut unless by chance we are awakened. Seldom do we look inside; seldom do we ask ourselves what we are and what we have done to make Earlham what it is.

Earlham is each of us. We discover it as we discover ourselves, little by little, year by year. Our view of the school changes as we change; it grows only as we grow. Our final picture is the sum of our impressions, the sum of our knowledge, the sum of our feelings. It is four years of our lives.



Earlham is 75 acres,



jh



em

Eleven hundred people.



jh



ls



ls





In our four years at Earlham, we come into contact with almost 2,000 other students, from different countries, from different backgrounds, sometimes it seems, from different worlds.



ls



rh

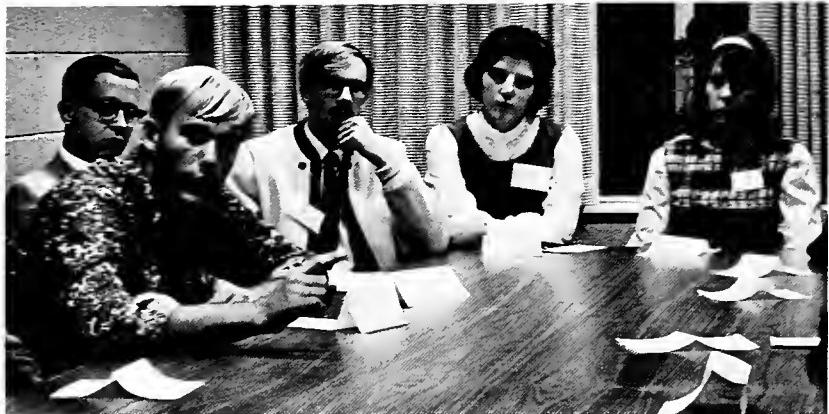


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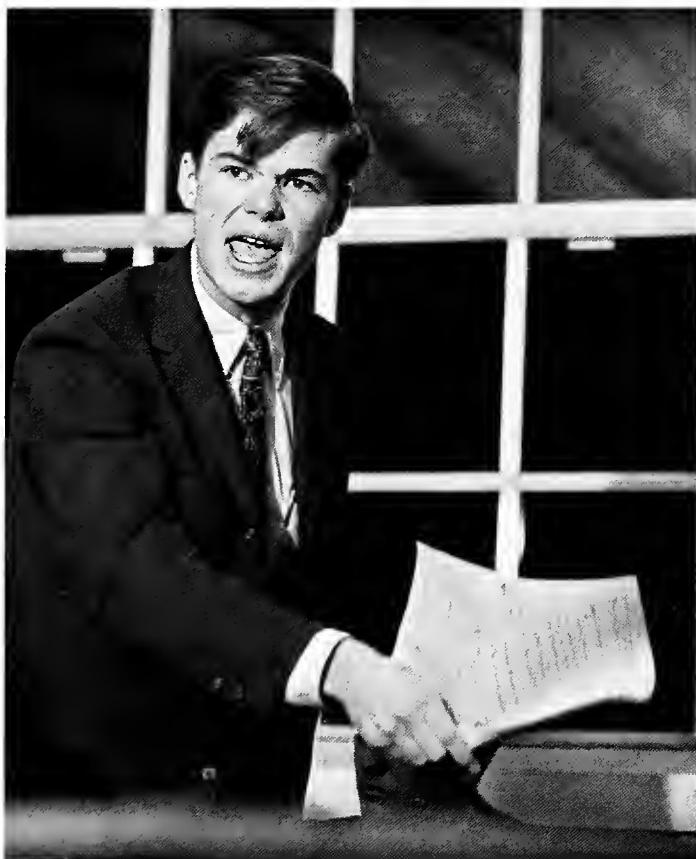
jh

**During this brief four years our contact with
the world is greatly broadened. Most of us will
never again have such an opportunity.**



js

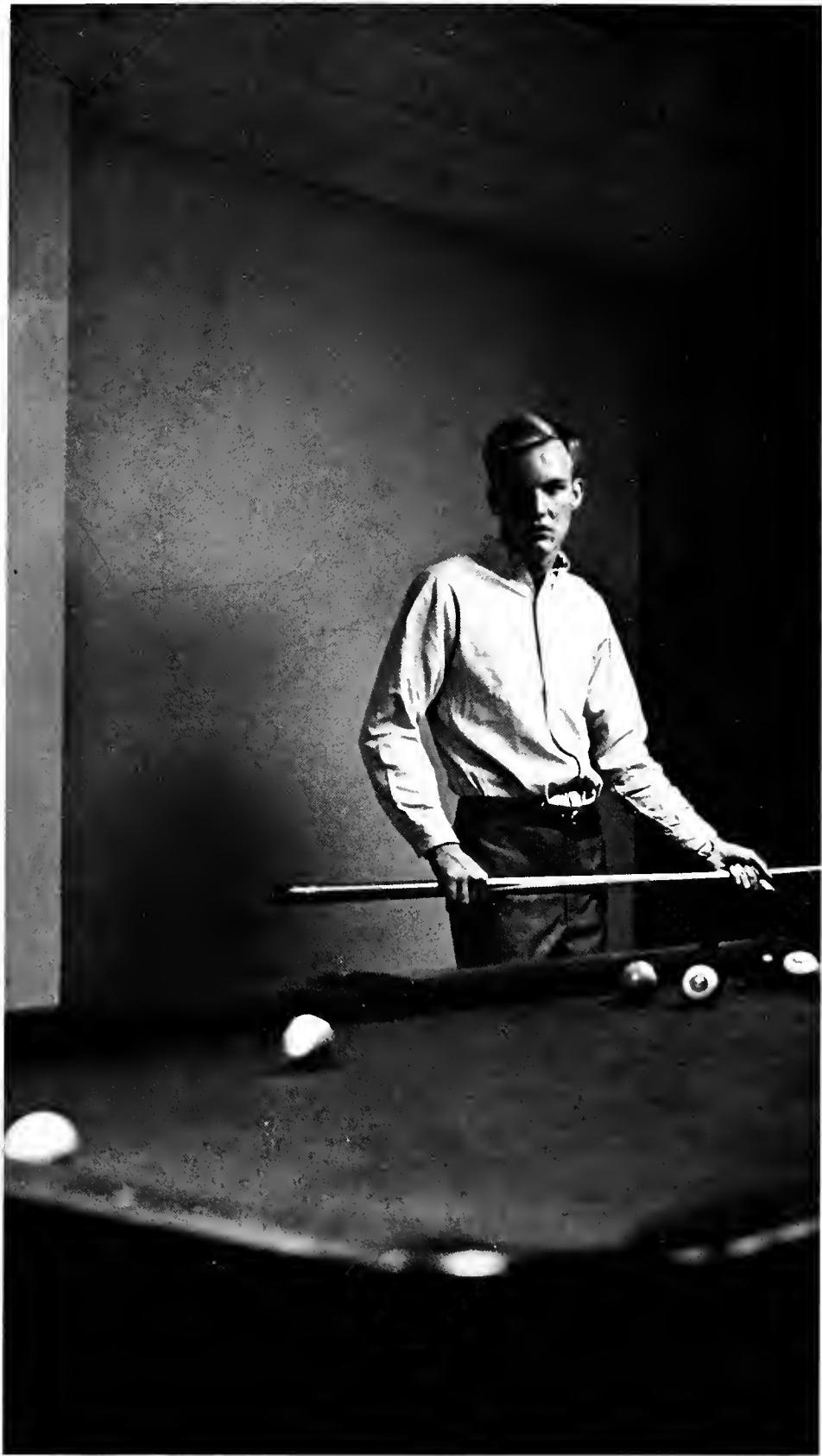
The college exists primarily to educate, although most of us feel at least half our education is achieved outside the classroom.



jb



ab





**For we are not parrots, nor machines. We must
find something besides facts and theories. We
must learn to live with ourselves and with the
outside world.**



Is



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**Our years at school are not merely preparation.
They are a major part of our lives.**

Is



is





Is

Earlham is not a cloister; it is not a womb. It has all the pressures, the rules, the frustrations of the outside world. The forms are different, but the essence is the same.



Is



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ls



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What we do at Earlham, the goals we set, the way in which we meet them, is likely to be the pattern of the rest of our lives.



ls



ok



lp



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In striving to perfect our world we learn the meaning of failure; we learn to accept it in ourselves and others.



em



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It is the essence of our struggle. We work against impossible odds, with inadequate tools, with primitive methods, so that any progress we make seems worthwhile. Achieving a line of communication with the administration, with fellow students, becomes a milestone. Change of any kind toward our goal becomes a monument.



ls



jh





Only to crumble before a new generation. Our victories, our achievements are lost as we leave. Lost because their value is in the doing. Lost because life is only for those who live it. Because the four years becomes part of ourselves, and we take it with us. Only the buildings and the acres remain.



em

SARGASSO 1967

Yearbook of Earlham College

Richmond, Indiana

Editors

Jim Sowder

Phil Lynes

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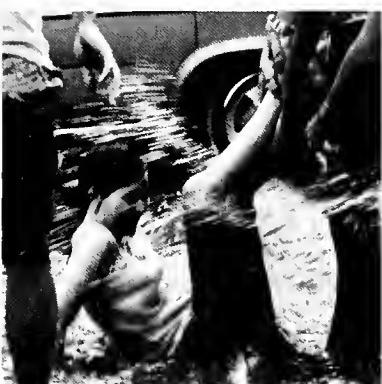
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The wisdom

of the ages cannot be distilled and handed out in neat little lectures. Yet the profs can offer us much to help us in our search; they can stand on a middle ground as the interpreters of the old ideas and the agitators for the creation of the new. A few of them are sure they have all the answers, but most of them invite us to pick apart the old ideas and their own interpretations of them. The profs are telling us, in effect, that the world hopes we'll come up with some better ideas than the ones it's been trying to live by.

The profs question us, and ask us to question the present state of affairs: life, death, the meaning of our existence. It's our job to look closely at the answers to the nature of the universe as expressed in such media as art, science, philosophy, and literature. If we don't like any of the conclusions drawn so far, we must create our own.

We grope for the answers in class and in all of our activities outside of class, and we may find our answer in the middle of a bull session or in the awakening from a dream. But the profs have provided us with a starting point for our search for the truth, and they try to point the way.



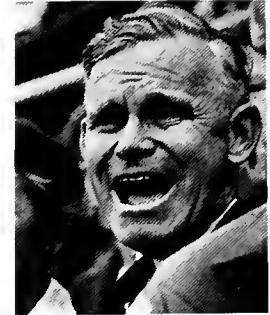
Carol Greenleaf
Sandy Gradle
Marie Vanderpool



ls



js



js



ls

Every community

composed of human beings living and working together for a specific purpose must have those to whom falls the daily and often onerous task of making decisions which affect the entire college. This group becomes "The Administration." Although today the formal administrative structure of Earlham College is more complex than it was in the early years when it was a smaller school, the spirit in which members of the administration approach their duties has not changed.

For Earlham has always believed that administrative arrangements are made for men and not the other way around.

Every member of the entire college may have some constructive role to play in its operation. The committee system is the instrument through which individual opinions can be discovered and utilized. This method has sometimes been severely criticized for its leisurely pace, but Earlham believes in group thinking as opposed to one-man arbitrary action.



mp

In the fall of 1948,

Eric Curtis came to Earlham, intending to spend one year as a visiting instructor in chemistry. Instead, he stayed. In all the ways one can think of now, it was a right and highly successful partnership. After nineteen years, Eric, with much struggle of soul, is breaking away to become the headmaster of George School in the suburbs of Philadelphia. He has made it clear that he will greatly miss Earlham; Earlham will certainly miss him.

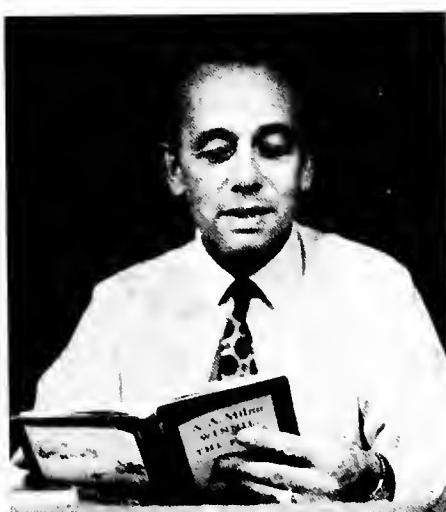
Eric is, first of all, a good teacher. He cares about teaching and he cares about students. That, and his unusual gifts in dealing with students, have led him into student counseling, the post of Dean of Men, and finally the position as Vice President and Dean of Students.

Eric's contributions have been many and enormously varied: acting with skill and authority on the Goddard stage, scrimmaging with the soccer team, leading worship services, serving as ringmaster at the annual Earlham Horse Show, presiding chairman at countless convocations, meetings, and dinners. Perhaps most important, he served many generations of Earlham students as counselor and friend.

The unique role which Eric has played so well for so long will not be filled. To use a sporting term, we may as well "retire his number" with his departure. Our affectionate and appreciative thoughts go with him.

Landrum R. Bolling

js



ls



John Owen, Director of Admissions



Hal Cope, Business Manager



Jim Wellbourn, SAGA Food Service

js

The governance

of Earlham College rests ultimately in the Board of Trustees. Twelve members are chosen from Indiana Yearly Meeting and Western Yearly Meeting, four elected by the Alumni Association, and six chosen by the board itself. There are also certain emeritus, non-voting, trustees. After consultation with faculty representatives, the Board of Trustees appoints the President who is vested, under the by-laws, with broad responsibilities in both educational and business matters.

js



Roy Schuckman, Placement, Student Aid



Evan Farber, Librarian

js

Joe Elmore, Academic Dean

jh

jh



jh

Bob Godsey, Associate Business Manager

jh



Bruce Pearson, Director of News Bureau



Jay Beede, Development



John Sweitzer
Manager of Plant
and Purchases

jh



John Clinkenbeard, Chief Accountant

jh

The principal officers

assisting the President are the Vice President for Business Affairs (Hal Cope), Vice President for Academic Affairs and Dean of the College (Joe Elmore), and Associate Deans Larry Strong and Bill Rogers.



Ben Carlson, General Secretary

jh



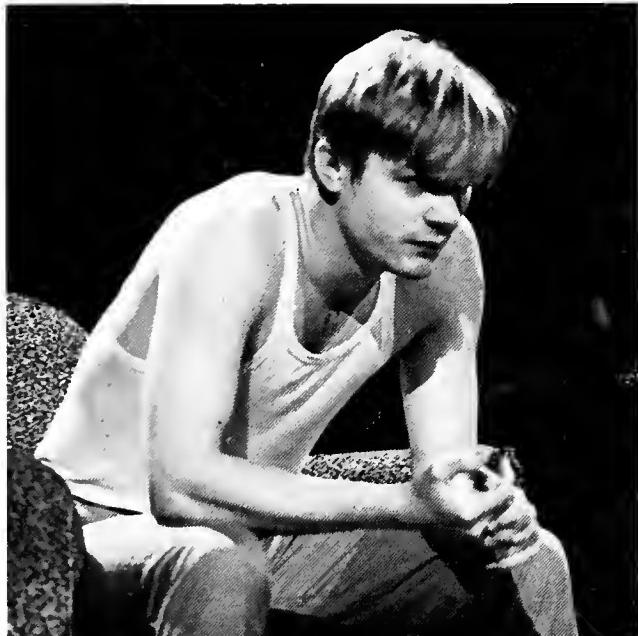
Joe Hoskins, Alumni Secretary

jh



Ray Winchester, Maintenance and Security

jh



Chuck Whitworth, Head Resident, Hoerner



Mike French, Head Resident, Bundy



Tom Mullen, Dean of Freshmen
Judy Hyde, Associate Dean of Students
Bill Phillips, Director of Student Housing



Martha Linberg, Head Resident, E.H. Is



Suzie Tomb, College Nurse rh



Frank Bailey, Head Resident, O.A. rh

The three chief areas

of administrative concern—academic affairs, business and finance, and development (fund-raising)—carry with them a variety of tasks for which a wide range of administrative talents must be assembled. Faculty and student committees, by reporting their thoughts, concerns and suggestions to such working groups as the Administrative Council, can contribute in important ways to the management of Earlham.

Those of us who deal with the ever-present housekeeping chores of such an institution as Earlham College are continually aware of the need to keep the machinery responsive to the desires of all the members of the community. It is not always possible to please all, but no voice raised in genuine dissent will fail to be heard.

Landrum R. Bolling



Bill Darr

rh



Robert Byrd

em



Mitsuo Kakutani

em



Donald Chan

ls



Manfred Blum

ls



Pam Hawthorn

jh



Leonard Holvik

jh



Howard Gongwer

sc



Hazel Nordsieck

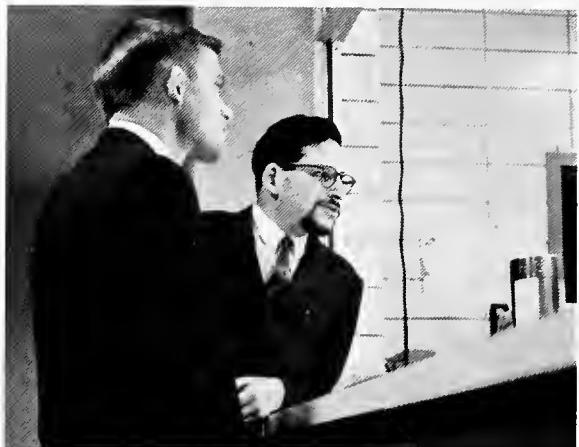
jh

Art
Music
Drama



Bill Stevenson

1s



Dan May

1s



Cam Gifford and Lou Wilcox

1s



Carrolle Markle



Lucky Ward

bl



Jim Cope

ih

Biology



Joseph Rogers



Ted Benfey



George Pauli



Wilmer Stratton



Larry Strong

Chemistry



cr

Gil Klose and Bob Puth

Economics

jh

Education



Milton Kraft



Ann Hardt



Esther Curtis



Dan Smith



Warren Staebler



Kathleen Postle



John Hunt



Helen Hole



Lincoln Blake



Paul Lacey



Gordon Thompson



Leigh Gibby



David Carter



rh



Undine Dunn

English

em



Ansel Gooding



Charles Martin



Ali Imam

Geology

HPER

Health, Physical Education and Recreation



Suzanne Gibbs



Rick Carter

jh



Del Harris

em



Kathryn Weber

em



Richard Harpold



Jerry Rushton

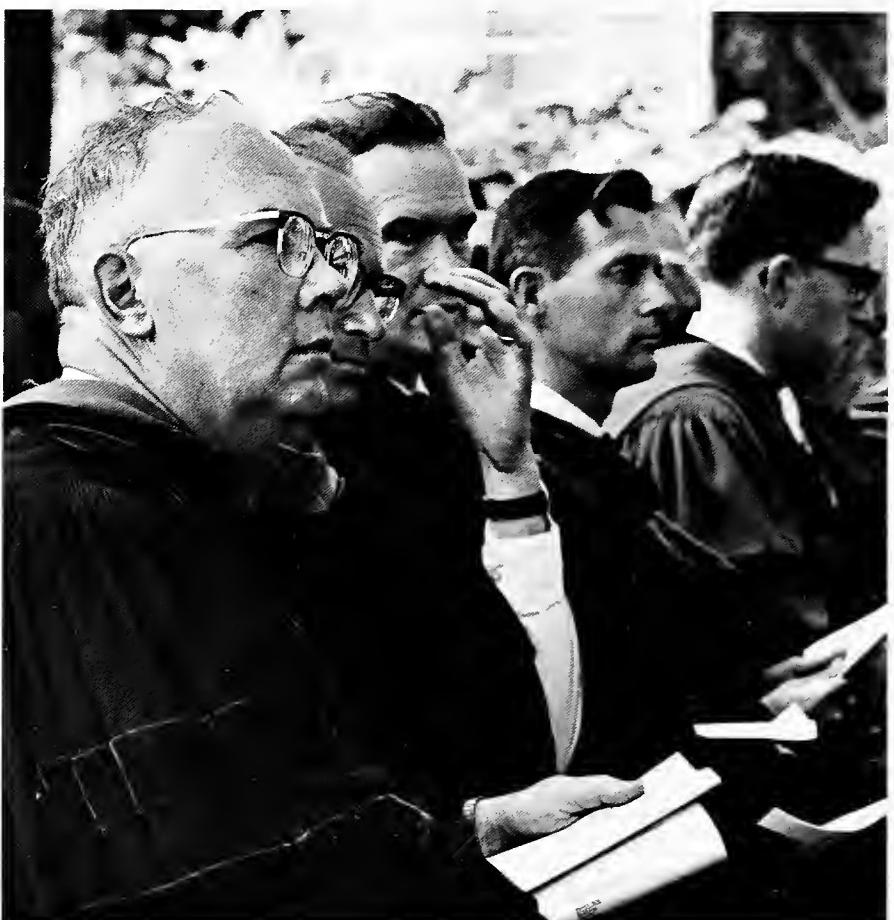
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Roberta Selleck, Political Science

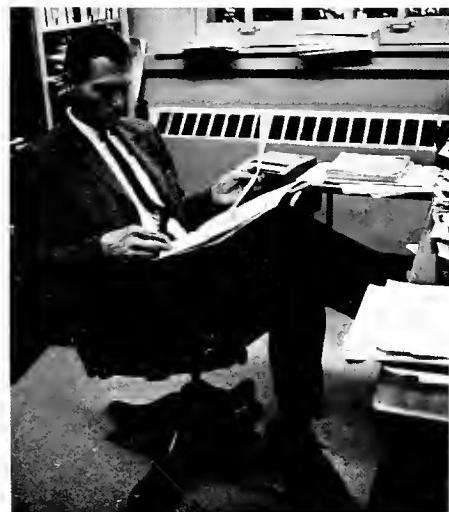


Suk-soon Suh, Political Science



Arthur Funston, History and Political Science

jh



Jack Bailey, History



Joe Whitney, History



Alan Doré, History



Ed Bastian, History



Doug Steeples, History

ls



Mary Lane Hiatt
French



Jeffry Larson, French



Robert Brewster, German



Martin Dietrich
German



tr



Charles Matlack
Spanish

tr



Pat Gibby, French



Hans Buchinger, Classics

jh



Milica Trebse

js

Russian



Kensuke Tokaishi
Japanese

cr



Izume Ushijima
Japanese

Languages



Dick Rodgers



Jack Wilson

rh

Mathematics

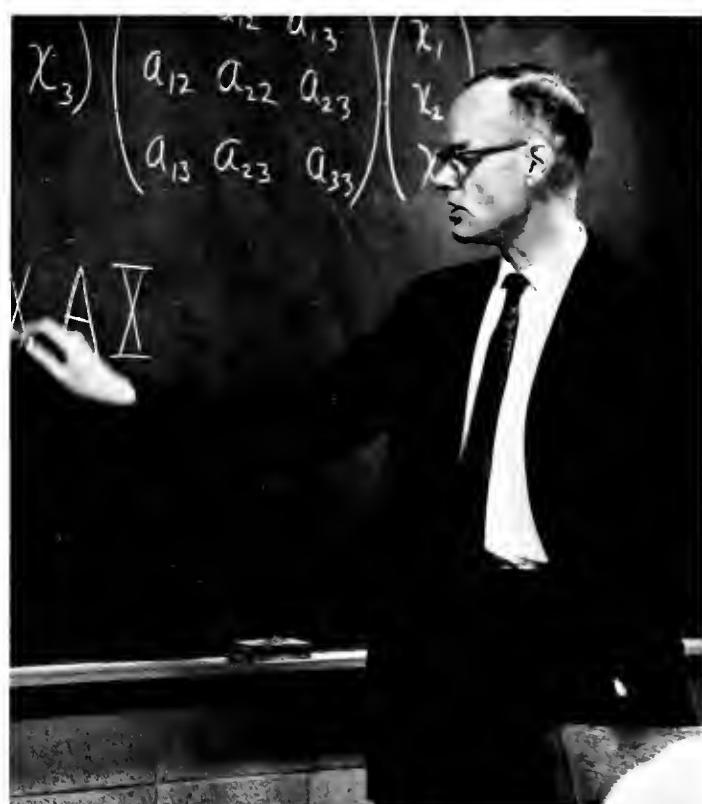


Dave Ehlert

jh



Dave Fisher



William Fishback

Philosophy



Robert Horn

rs



Dick Wood

rs



Hugh Barbour

jh



Dick Baer

ls

Religion



Bob Toth

em



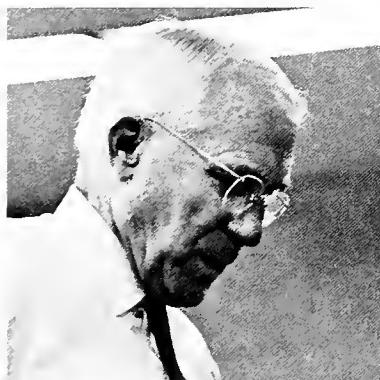
Clifford Crump

ls



Stuart Whitcomb

em



George Van Dyke

em

Physics



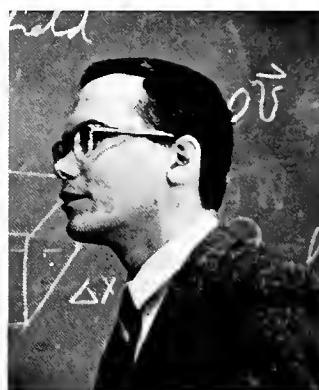
Jim Wanner

ls



David Telfair

em



Larry Turner

em



Alfred Henderson

mp



Bill Fuson, Sociology

18



Dick Johnson, (Sharyl Stephens), Bill Rogers, Fred Grohsmeier, Psychology

18



Cal Redekop, Sociology



Psychology and Sociology

Jim Spangenberg, Family Relations, Sociology



Jane Miller, Sociology



Bill Cousins, Sociology



We feel it

with our souls: awe and harmony. Forgetting the analytic intellectual approach to life for a while, we try to create. Only through having tried ourselves can we appreciate the efforts of others. We learn to communicate with our souls, not just with our minds. This is what we were made for.

Opportunities abound. All we have to do is jump in. We go all out on a play because we are part of it. It's part of us. We pour hours into a painting or a musical instrument until we can't tell where they end and we begin. Then when we go to a recital or walk through the library's exhibits, we can feel the emotions of the artists and communicate with them through their art. For expression is useless unless it can be heard and understood whether it be speech, drama, art or love.

In spite of the small size of the art department there is an amazing quantity of artistic self expression at Earlham. In addition to studio courses and independent studies, students often direct plays produced in the Soul Survivor or even such musical extravaganzas as "Iolanthe." After we've done it ourselves we then can enjoy going to see and hear the professionals in concerts and recitals. Every year the Festival of the Arts brings us a wide range of opportunities to enjoy the artistic experience.

While we're here at Earlham we probably have the best chances we'll ever have to learn to communicate with our souls.

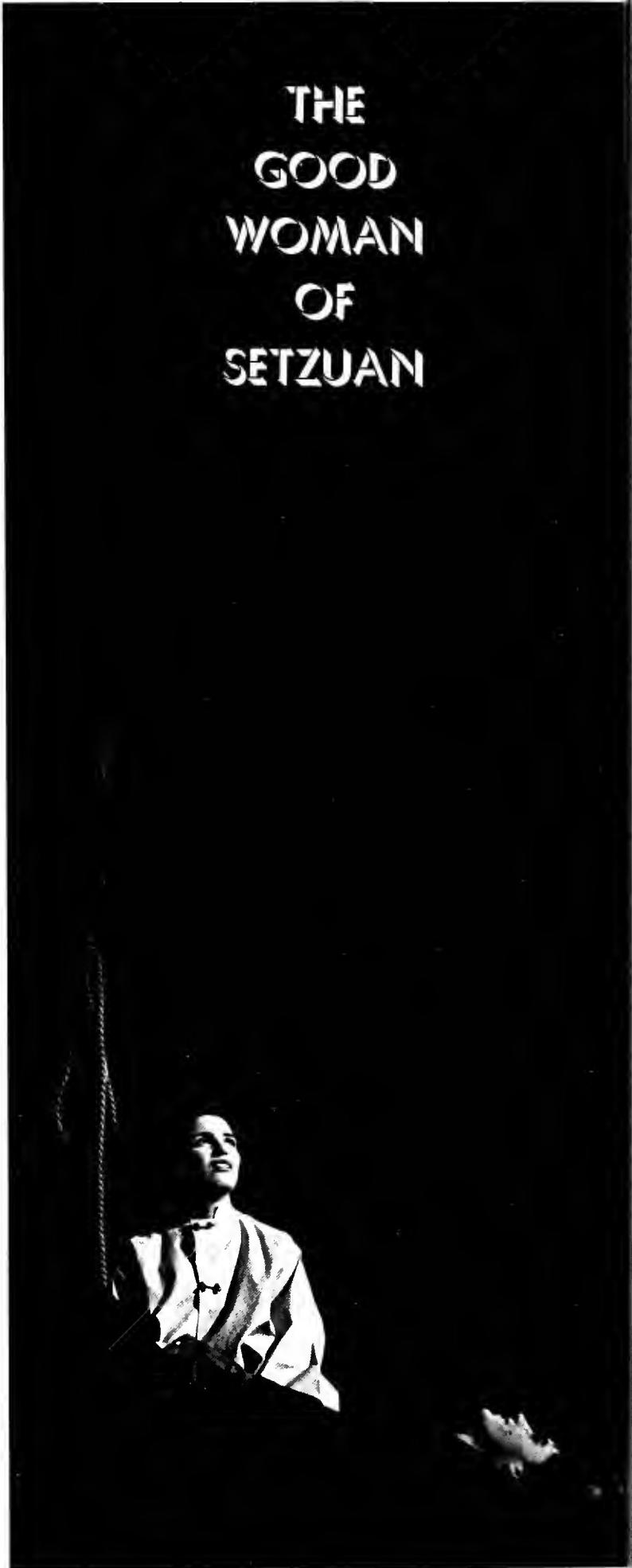


Alice Almond
John Hunter
Bob Seitz



THE
GOOD
WOMAN
OF
SETZUAN

js



js



“The Good Woman

of Setzuan,” by Bertolt Brecht, was the first play of the season, presented by Mask and Mantle on Parents’ Weekend.

Three gods have come to the earth to try to find one good person who will justify the existence of the world as it is. Because Shen Te gives them a place to stay, they call her the Good Woman; but she realizes she is not good. Shen Te finds that her extreme goodness in helping her neighbors only leads to trouble, so she must assume the character of Mr. Sui Ta, who is extremely evil. As the play progresses, Shen Te-Shui Ta finds her dilemma growing as she alternates between the two characters, which come to be seen as the opposite sides of her personality.

On one level, Shen Te shows the quality of character that we all share: there is a good and bad side to each of us, and we must learn to balance the two. On another level, we are forced to question the system of values which makes us call one action good and another bad, and which leads Shen Te into her dilemma. The gods are content to leave things as they are. Shen Te has no one to turn to, and her cry at the end is the cry of all humanity: “Help!”



js



js

THE CAST

This production of "The Good Woman of Setuan," by Bertolt Brecht, was translated by Eric Bentley, directed by Pamela Hawthorn, with original music by Donald Chan and set design by H. G. Hawthorn.

First God	Eric Curtis
Second God	Len Holvik
Third God	Paul Lacey
Wong	Chuck Whitworth
Yang Sung	Tom Rindle
Shu Fu	Gary Witt
Policeman	Halsey North
Unemployed	Steven Pearlman
Carpenter	Jay Smith
Husband	Robert Litvak
Nephew	Dick Mills
Brother and Priest	Wally Dietz
Old Man	Steve Miller
Grandfather	Steve Marshall
The Boy	Paul Gibby
Carpenter's Children	Bruce Steeples, Jeff Nagle
Shen Te—Shui Ta	Gretchen Wittmeyer
Mrs. Shin	Katie Rutherford
Mrs. Mi Tzu	Laurie Batt
Mrs. Yang	Catherine Forbes
Wife	Priscilla Hepler
Sister-in-law	Barbara Ismande
Niece	Maria Calderone
Old Lady	Betsy Swan
Second Prostitute and Waitress	Linda Wilford



is





Soul
Survivor
Plays

ls



db



ls

Lisa Hurlong

bm

Tony Montanaro



bm



ls

ok



jh

jh



jh

mp



mp

The Festival Of the Arts



1s



1s

Little more

than a year after its formation, the Juilliard String Quartet, then virtually unknown outside New York, made its first visit to Earlham. Although chamber music was much less popular among college students twenty years ago than it is now, the four young men who appeared on the stage of Goddard Auditorium, playing with unexpected intensity and virtuosity, swept the audience off its feet.

Since then, except for one twelve-month gap, the Quartet has returned to our campus every year; it has a longer continual-return relation to Earlham than to any other place in the world. The members of the group find the Earlham audience especially sensitive and responsive. In spite of the growth of their fame through the years, their notes written en route, from Poland or Russia or Korea or Japan, have always concluded with greeting to their many friends here and expressions of their anticipation of the next return. They have spread the name of Earlham in their own way far and wide and cherish their status as unofficial faculty colleagues.

A few years ago the Juilliard Quartet became the official group "in residence" at the Library of Congress, responsible for giving an annual series of recitals on the special collection of Stradivarius instruments held by the Library. This is a signal honor, since it is the intention of the Library to employ for the post the top ranking quartet of the world.

What distinguishes the men of the Juilliard is not only their particular, unexampled virtuosity in performing music but their singular articulateness in talking about it. The spirit which led them, after an exhausting concert in Budapest, to go immediately to the Conservatory to play an all-Bartok program for the students there who could not attend the public occasion, is precisely what has often prompted them at Earlham to offer in the Meetinghouse open rehearsals or demonstration-discussion readings of difficult works.



jh

"Electra"

By Euripides

Electra	Sandi Jenkins
Orestes	Bill Budd
Clytemnestra	Cynthia Aultz
Pylades	Phil Rice
A Mycenaean farmer	Dave White
Dioscuri	Paul Lacy
Messenger	Bob Applegate
Old Man	Loring Prosser
Chorus of Argive peasant women	Marjorie Witty, Priscilla Hepler, Kit Basom, Mary Lourie, Sioux Bettmann, Carole Hill



jh



The Greek gods

have lost their position of complete control over human action. The popular religion has undergone a radical change from the time of Sophocles' version of the play, and Euripides reflects this change by showing, in the climax of the gods' judgment, that the characters are not merely the victims of the Fates but are responsible for their own acts. The theme is blood revenge for the murder of the reigning king in order that the murderer may have the throne. Electra, the sister of Orestes, encourages her brother to kill their mother.

The Earlham production of Electra, directed by Pam Hawthorn, was done in a modified ancient Greek style. The chorus wore masks, and the set, designed by H. G. Hawthorn in the Greek tradition, was the same throughout the play. Choreography of the chorus was directed by Marjie Witty.



em



The sheer magnitude

of the performance of the Brahms Requiem and the Poulenc Gloria was impressive. The initiation, or the re-acquaintance, with some of the most beautiful choral music ever composed took its cast from the audience as over two hundred singers and a full orchestra took their places in front of conductor Leonard Holvik instead of sitting behind him. The featured soloists were soprano Grace Tresler Jones and baritone Roy Samuelson.

Novelist poet and humorist Richard Stern continued The Festival of the Arts by bringing off one of the more successful convos of the year. He read excerpts from his latest effort at play writing which amused and entertained over eight hundred Earlhamites for eighty minutes, a feat in itself.



em



em



em

“La Serva Padrona”
“The Music Box”



Islor Solomon, conductor, with the Indianapolis Symphony Orchestra

ls

“Look Back in Anger”

By John Osborne

Directed by Pam Hawthorn

Jimmy Porter	Tom Ringe
Alison Porter	Carole Hill
Cliff Lewis	Chuck Whitworth
Helena Charles	Jean Larson
Colonel Redfern	Steve Parker

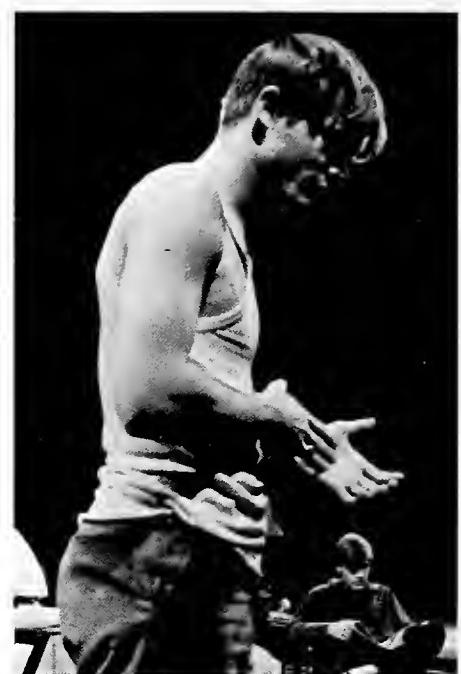


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jh

Dame Alison's Mob

is under attack by Jimmy Porter, who has been educated out of his working-class origins but who despises the higher classes to which he might belong. In the old days, the attack was carried out with the help of his friend Hugh Tanner, and, using Alison as a hostage, they would "set out from headquarters in Poplar, and carry out our raids on the enemy," scorning the people of the middle and upper-middle classes. Now, in an attic flat in the Midlands, Jimmy carries on the attack. The "Lady Pusilani-mous" is still the hostage, the living object of his war. It is not the classes themselves that Jimmy is attacking so much as their way of thinking, or their refusal to think. Jimmy is repelled by their lack of enthusiasm which is needed to look at the world with a critical eye, and by their substitution of institutions, such as the church, for true values.

Because Jimmy's attack uses more invective than intelligence, he often seems repulsive to people like Helena Charles. But John Osborne envenoms Jimmy only in the hope that he will jolt those in the audience whom he attacks out of their complacency.



em

"Iolanthe"

Lyrics by Sir W. S. Gilbert
Music by Sir Arthur S. Sullivan
Directors: Music—John Hunter
Chorus Master—Dan Fredricks
Staging—Roger Curtis

Phyllis Val Ender
Strephon James Harrison
Iolanthe Ginny Hollister
Lord Chancellor Albert Rawlins
Fairy Queen Pam Frazier
Pvt. Willis Art Burnap
Lord Tolloller Gary Cox
Lord Montararat Tom Hochstettler
Celia Karen Keller
Leila Mary Rose
Fleta Jane Johnston
Fairies: Janet Bach, Linda Butler, Betsy Hennig, Mary Minor, Tina Munson, Janice Ross, Lynn Schulte, Diane Sedrick, Ruth Sibole, Sharlyn Stephens, Marjorie Visser
Peers: Drew Alexander, Dave Bailey, Scott Beadenkopf, Spider Brown, Jim Giaccone, Otis Kenny, Peter Letson, Dick McMains, Burt Mills, Phil Shore, Jay Smith, Bill Telfair

W. S. Gilbert and Arthur Sullivan wrote, all told, fourteen operettas. These comic operas were intended to be nothing more than the term suggests. So often one hears the complaint that "G&S" is dramatically trivial and musically as powerful as the proverbial Quaker gun. But each year Gilbert and Sullivan operettas are produced more often than the year before as this unique stage idiom captures the hearts of those thousands who find that they like an evening of non-sophisticated, plain fun.

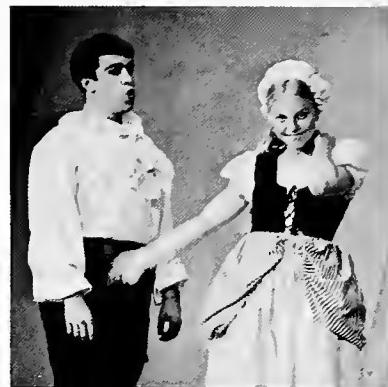
"Iolanthe" is an example of Gilbert's institutional satire. The institution in this case is English government as epitomized by the House of Peers. Set against it for contrast is a kingdom of charming fairies eternally aged seventeen; their formidable Queen; a fairy heroine, Iolanthe; and her half mortal son, Strephon.

Through recognition scenes and some legal sleight-of-hand on the part of the Lord Chancellor, the impasse is solved happily with the Peers, fairies, mortals, and half-mortals blissfully paired off.

Gilbert presents both sides of the egalitarian problem impartially, with tongue-in-cheek for each. While he points up the absurdity of a nation which chooses its rulers for prowess displayed by their ancestors, he also chides the snobbery-in-reverse, anti-gravity attitude of many of his contemporaries. Above all he echoes their complacency toward Britain's self-glorification of "muddling through" as a national policy.



rs



rs



bl

rs



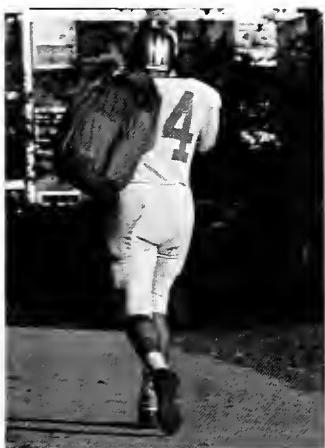
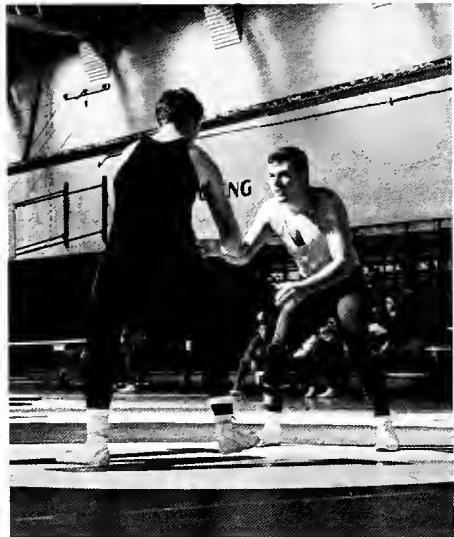
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rs



rs



It was a turnaround

year in Earlham sports. With a new coach, the football team sagged from its 7-2 showing in 1965 to its first losing season since 1959, but with the same new coach, Rick Carter, the wrestling squad rebounded from a 2-6 season in 1966 to its best season ever. Another remarkable transformation involved the baseball team, which shattered the previous wins record after last year's miserable 4-16 performance as Del Harris, whose basketball team tied a wins mark, became EC's winningest coach in both of his sports. Not to mention Jack Bailey's volleyball team, which shot from the depths of a victoryless season in '66 to a trip to the nationals this spring. Or the tennis team, coached by Dick Rodgers, which made a mediocre showing in its first fall season only to come back in the spring to win 8 of 11 matches and send its top four men to the national tournament. A less enjoyable turnaround was the lot of Bob Toth and the golf squad, expecting to come back strong after last year's 3-4 record—but when three of the five expected returning lettermen failed to come back to EC for the '67 golf season, Toth found himself suffering through a 2-4-1 year and finishing last in the conference.

Of course, there were teams which continued more or less even keel. Outstanding among these were the basketball and soccer teams. And Jerry Rushton continued to come up with winners in track and cross country.

Overall, it was a highly successful year for EC's athletic teams, with eight of ten coming up with winning seasons for a composite record of 83-40-2. The year saw league champs in wrestling and soccer as well as wins records tied or broken in basketball, wrestling, and baseball, and at least two other squads, soccer and cross country, judged by their coaches to be the best they had ever worked with.



Bob Biddle
Mike Lackey
John Hunter





dt

"The best team

I have had to date," said soccer coach Charles Matlack of his 1966 squad, and with good reason. The Quakers compiled an impressive 9-2 record, highlighted by a 3-1 win over a top-notch Indiana University outfit. A school record of 57 regular-season goals was established as All-American left wing Steve Worth rammed in 14 goals, followed by Bob Biddle with 13 and Zeke Kegode at 11. Kegode and Dave Bailey enjoyed All-Midwest recognition as Earlham rebounded from its initial loss to a good Wheaton team to win nine straight and cop a share of the Michigan, Illinois, Indiana Collegiate Soccer Conference crown.

The Quakers got as far as

jh



the NAIA Area One playoffs, and would probably have gotten a good deal further had they not been matched up there with the eventual national champion, Quincy, at Quincy. Although field conditions hampered the precise ball control which had helped Earlham throughout the season, especially in the IU game (won on goals by Kip Monell, Mike Moehne, and Rolf DeCou), Matlock's men stayed in the game and scored three goals—two by Worth and one by Biddle—before losing 4-3. Another game which demonstrated the Quakers' spunk and spirit was at Berea, where EC came from behind to rout the Kentuckians, 11-5.

The Quakers outscored the opposition 60-19, and bombarded opposing goals for a phenomenal 39 goals in the final five games of the regular season. In addition to Worth, Middle, Kegode, and Bailey, standouts included co-captains Bob Perkins and Rick Swigart, along with Hoehne, another senior, who scored five goals, goalie Ed McCaul and fullback Jon Krutsky.

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SCORES				
EC	Opp.	EC		
		Opp.		
Wheaton	2	Calvin	7	1
Lake Forest	4	Ball State	8	1
Wilmington	3	MacMurray	7	0
Cedarville	6	Hope	6	0
Indiana University	3	Quincy	3	4
Berea	11			
	5			

ROSTER
Coach Charles Matlack

Seniors—

Everett Adagala
Mike Hoehne
Bob Perkins (co-capt.)
Phil Schwarz
Rick Swigart (co-capt.)

Juniors—

Bob Biddle
Dave Carter
Ezekiel Kegode
Ed McCaul
Harold Wright

Sophomores—

Bob Applegate
Dave Bailey
Bill Carter
Dave Cope
Rolf DeCou
Riley Dory
Hernan Drobny

Joe Horton
Jon Krutsky
Chris Meyer
Tom Roberts
Bill Telfair
Terry Vaughn
Steve Worth
Jon Yarnall

Freshmen—
David Bauer
Ted Dunham
John Kimple
Kip Monell
Ralph Nussbaum
Floyd Smith
Jay Smith
Norman Smuck
Steve Webster

Managers
Connie Hay
Larry Walker



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“Maybe

it just wasn't our turn.” That was Rick Carter speaking of his first year as head football coach. The Quakers suffered their first losing season since 1959, 2-5-1. Having lost nineteen lettermen from the year before (only nine through graduation), Carter found himself facing a tough schedule with a sorely inexperienced squad. Inexperience took its toll at Manchester when Earlham gave up two fourth-quarter touchdowns to lose the game, 27-21.



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The turning point

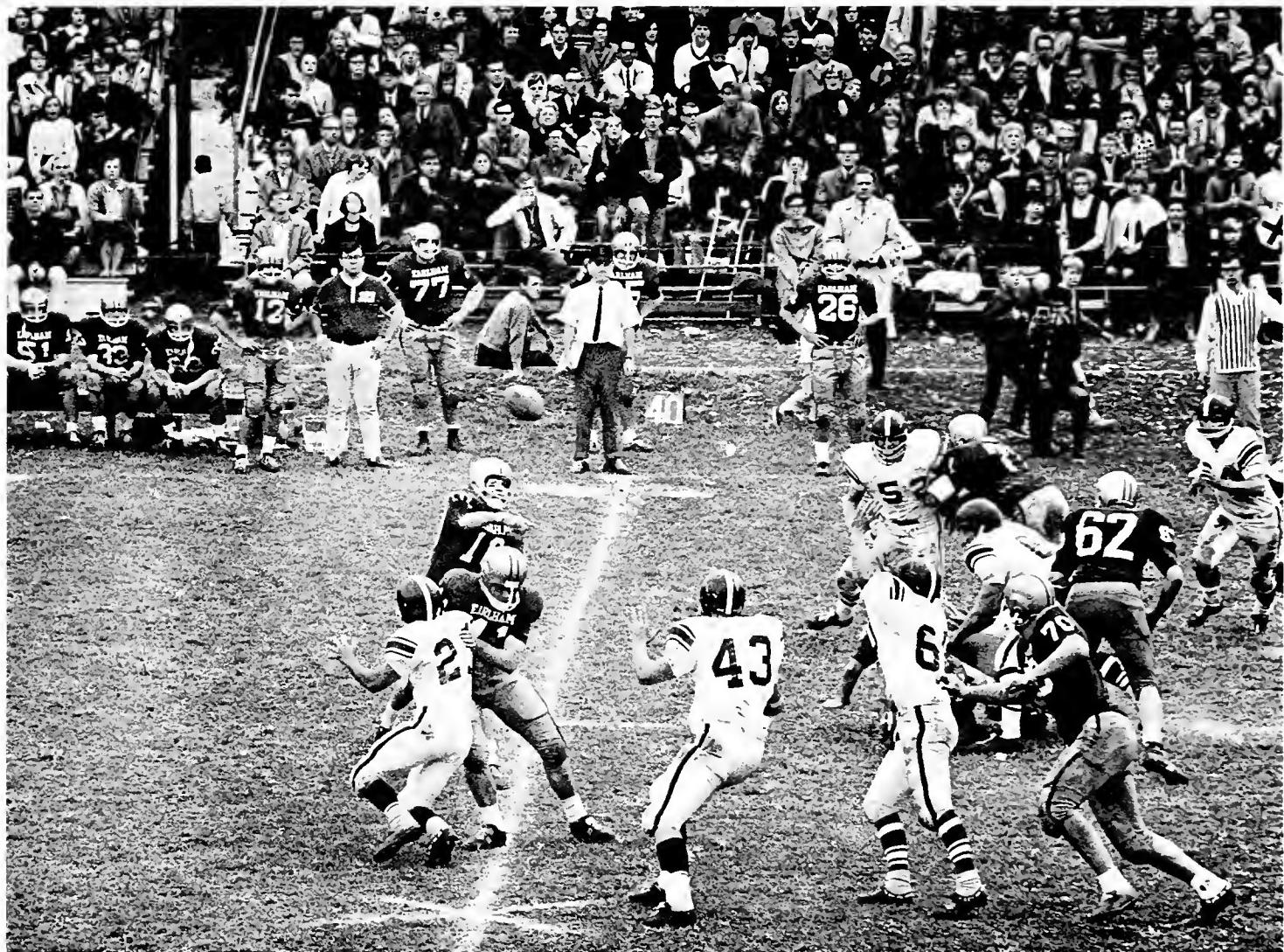
according to Carter, was that game. The squad lost three of its last four games, all by 20 or more points.

But the season was not without some bright spots. It opened well enough, with Mike Benson snaking 47 yards with a pass from Ramsey Coates for a fourth-quarter touchdown against Franklin, and Sam Hogenauer booting the extra point to start the season off right, with a 7-6 victory.

Earlham again came from behind for its other win, a 26-21 Quaker Bowl decision over Wilmington. The see-saw battle was decided with 1:49 left in the game by sophomore quarterback Mike Flanagan's 19-yard touchdown dash.

At season's end, three Quakers—Flanagan, Gary Smittle, and Scott Ream—were named to the NAIA District 21 All-Star Team. Flanagan was picked for his fine work in the defensive secondary although he also performed creditably on offense. Junior Smittle, who led the team in tackles, was named as a linebacker for the second consecutive year. Ream, a sophomore, was selected at offensive end after also playing well on defense; he was also cited as the team's Most Valuable Player.

The team honored two seniors, Benson as Best Lineman and Mike Puterbaugh as Best Back.



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SCORES

	EC	Opp.
Franklin	7	6
Wabash	6	35
Elmhurst	14	14
Manchester	21	27
DePauw	6	36
Wilmington	26	21
Kalamazoo	6	40
Hanover	25	45

ROSTER

Coach Rick Carter
Assistant Coaches Dick Harpold and Dave Wynegar

No.	Name	No.	Name
10	Ramsey Coates	61	Tom McDaniel
11	Mike Flanagan	62	Dave Oesting
12	Bill Stout	63	Jim McClure
14	Gabe Fraire	64	Steve Miller
20	Terry Block	65	Fred Casey (co-capt.)
21	Doug Kaler	66	Mike Erhard
22	Ken Libby	67	Jim deKieffer
24	Mike Puterbaugh	68	Rich Wallace
25	John Knuti	70	Tom Johnson (co-capt.)
26	Mike Martin	71	Maurice Stevens
27	Dave Eaton	72	Ed Clemmer
28	Alex Trayer	73	Toby Parks
31	Pat McAllister	74	Joe Cohen
32	Ed Heller	77	Larry Habschmidt
33	Sam Hogenauer	78	Roger Eckert
40	Terry Burke	81	Greg Godfrey
41	Ron Furniss	82	Andy Beard
50	Bob Prugh	83	Causey Gram
51	Gary Smittle	84	Mike Benson
52	John Reigle	85	Scott Ream
53	Will Seccombe	86	Barry Noll
60	Pat Connerly	87	Paul Bealor





4-0 in dual meets,

Coach Jerry Rushton's harriers raced to a fine season, including first-place finishes in both the Earlham Invitational and the Great Lakes Colleges Association meets. Taylor, nosed out by the Quakers at the EC Invitational, was the only team to better Earlham at the Taylor Invitational and the Hoosier College Conference meet. Coach Rushton's contention that the 1967 edition was the best cross country team yet turned out at Earlham was well supported by the Quakers' HCC showing, where Gordon MacAlpine, Rick Briggs, Al Arwin, Jim McNemar and John Bates turned in a total time of 105:08, the best five-man four-mile performance in EC history. MacAlpine, the squad's only senior, won the Earlham Invitational and the GLCA and took second place in the HCC meet.



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SCORES

	EC	Opp.
Franklin	15	47
Indiana State 19; Purdue	43	76
Taylor Invitational		2nd
Great Lakes Colleges Assn.		1st
Earlham Invitational		1st
Manchester	15	48
Indiana Tech	15	50
DePauw 60; Purdue 74; Hanover	19	84
Wabash	23	35
Hoosier College Conference		2nd

ROSTER

Coach Jerry Rushton

Seniors—Gordon MacAlpine

Juniors—Rick Briggs (capt.), Al Irwin, Frank Hubbard, Ben Porter

Sophomores—John Bates, Jim McNemar, Dave Satterthwaite, Burt Weston

Freshmen—Don Fishman



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SCORES
FALL 1966

	EC	Opp.
Franklin	7	0
Hanover	1	6
Taylor	1	6
Anderson	6	1
Manchester	1	5
Indiana Central	3	4

SPRING 1967

	EC	Opp.
Kenyon	5	4
Cedarville	9	0
Louisville	6	3
Indiana University	7	2
Dayton	8	1
Cincinnati	4	5
Taylor	6	1
Ball State	3	6
Wabash	7	0
Miami	4	5
Ohio Northern	9	0

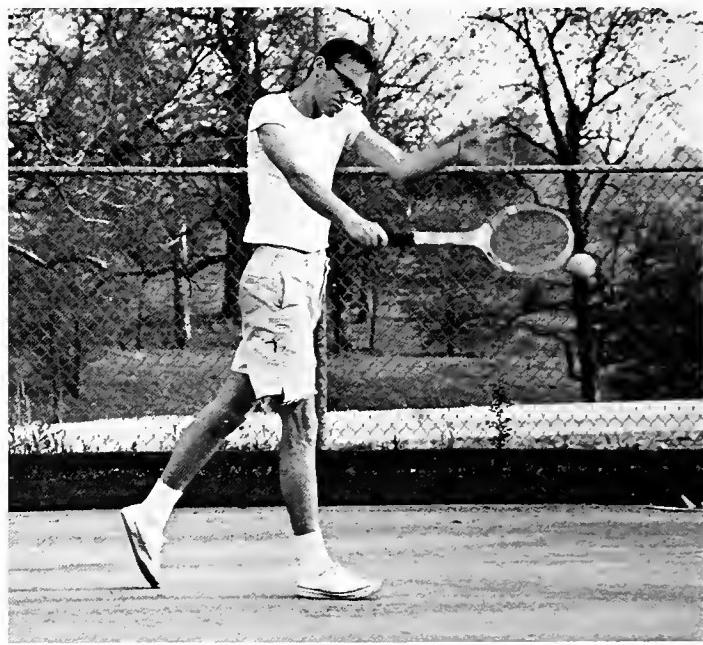
ROSTER
Coach Dick Rodgers

(f) fall only; (s) spring only
 Seniors—Bob Biddle (s), Larry McDaniel (f), Bob Perkins (s),
 Jon Yager (s). Juniors—Frank Pierson, Paul Rhodes. Sophomores—Bob Bridges (f), George Burbank (f), Ed Hinkley (s),
 Neal Newman. Freshmen—Dave Fetherolf, Charles Esser (s),
 Steve Gelling (f), Richard Larsen (s), Galen Wood.

With a 40-4 mark

among them, Dick Rodgers' top four tennis players led the spring net contingent to a fancy 8-3 record, including a 5-4 opening victory over long-time nemesis Kenyon. The four, Bob Biddle (11-0), Bob Perkins (10-1), Jon Yager (10-1), and Frank Pierson (9-2), earned a trip to the national tournament.

The spring season marked a considerable improvement over the 2-4 record (fifth in the Hoosier College Conference) the Quakers compiled in their first shot at fall tennis, attempted without the services of soccer players Biddle and Perkins, or Yager, on foreign duty. Pierson, who played number one for EC in the fall, won four of five matches and was elected to the All-HCC squad.



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New scoring records

by Mike Martin and Steve Ward led the Quakers to a 15-9 basketball season, tying the EC record for wins. Martin scored 420 points to take over first place in all-time scoring with 1186 counters in three years while Ward, All-Hoosier College Conference and second team All-District 21 forward, set a season scoring mark with 545 points for Del Harris' cagers. Junior Rick Berg, another All-HCC choice, led the team in rebounds (258) and scored 351 points. Assists leader was Tom Rogers with 118.

The Quakers opened the season with their first City of Richmond Tournament win ever, beating Hanover 101-99 in double-overtime and then taking Manchester 89-80 for the championship. Ward, scoring a record 57 points in the two-game affair, took Most Valuable Player laurels and Martin, tallying 43 points, earned a berth on the All-Tournament team for the second consecutive year.

Six men scored in double figures in the Quakers' 95-87 HCC win over Manchester. Earlham kept the Quaker Bowl by burying Wilmington under EC's biggest victory margin since 1933, 106-61; toppled Anderson 79-76 in overtime as Ken Stewart pulled down 25 rebounds; and tied a single-game scoring record in drubbing St. Francis 114-89. Ward hit for 35 points in EC's 104-86 mopping of Rose Poly, and then for 34 as the Quakers switched to slow-down tactics to better Marian by a 65-59 count.



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But one of

the season's biggest games was one the Quakers did not win. The night Ward and Martin set their scoring records, Taylor stormed back to erase a 19-point Earlham lead in the final ten minutes of play and took the win away from EC in the final seconds, depriving Earlham of a berth in the NAIA District 21 playoffs. The Trojans were a consistent nemesis to Harris and his crew, having earlier beaten EC 82-77 at Trueblood Fieldhouse to snap Earlham's 12-game home winning streak and cloud Martin's big night as he became the fifth member of Earlham's 1000-point club.

The Quakers' first year back in the HCC Basketball race saw them emerge tied with Taylor for fourth place with a 6-6 mark. EC also took second place in the Findlay Tournament over the Christmas holidays, beating Heidelberg, but losing in the finals to Ashland. Also over Christmas vacation, the Quakers split two games at the Indianapolis Classic, losing to William Penn but coming back to top Marian. At season's end, Rogers was honored as best defensive player, Berg as top free-throw shooter, and sixth-man Scott Ream as Most Inspirational.



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SCORES

	EC	Opp.
Hanover	101	99
Manchester	89	80
Hanover	86	72
Wooster	69	71
William Penn	63	73
Marian	87	74
Franklin	86	74
Heidelberg	88	86
Ashland	54	60
Manchester	84	95
Hanover	87	110
Wabash	81	64
	EC	Opp.
Franklin	88	64
Taylor	77	82
Manchester	95	87
Anderson	82	78
Indiana Central	75	85
Wilmington	106	61
Anderson	79	76
St. Francis	114	89
Rose Poly	104	86
Marian	65	59
Taylor	97	98
Indiana Central	76	88

ROSTER

Coach Del Harris, Assistant Coach Dick Harpold	
Seniors:	Scott Ream
Al Hart	Tom Rogers
Juniors:	Steve Ward
Rick Berg (capt.)	Freshmen:
Tom Howells	Dave Fehterolf
Mike Martin	Dave Findley
Craig McEwan	Charles Gibbins
Bob Schroff	Managers:
Sophomores:	Bill Lakatos
Bob Biddlingmeyer	Roger Lawn
Neal Newman	Paul Rhodes
	Ken Stewart

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It was quite a start

for first-year wrestling coach Rick Carter, who saw his grapplers turn in their best record ever, 11-2, and win EC's first Hoosier College Conference mat championship.

Undefeated 152-pounder Tim Horgan set Quaker records for wins (15), pins (8) and team points (66) in a season. Along with co-captains Fred Casey (191) and Tom Johnson (heavyweight), Horgan won his weight class to spearhead the Quaker win at the HCC meet. Johnson was 13-1-1 for the season, Casey 10-2, to end up their careers with records of 28-5-2 and 24-16, respectively.

Other standouts included senior Greg Masterson, who, like Horgan bouncing back from 1966 injuries, compiled a 9-3-2 record and earned Most Improved laurels, and Doug Kaler, whose 13-3 showing gave him a 30-6 career record, best ever by a Quaker matman, with a year yet to go, as well as frosh Richie Harmon, who ran up a 12-4 slate in 123-pound competition. It was with good reason that Carter, HCC Wrestling Coach of the Year, could say when it was all over, "I'm tremendously proud of this team."



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SCORES

	EC	Opp.
Camp Atterbury	45	0
St. Joseph's	29	9
Anderson	40	5
Indiana Central	22	12
Taylor	27	18
DePauw	14	23
Manchester	23	6
	EC	Opp.
Hanover	28	9
Wabash	22	8
Kalamazoo	28	2
Hope	31	6
Denison	9	20
Bluffton	28	11
Hoosier College Conference	1st	

ROSTER

Coach Rick Carter

Seniors—Bob Biddle, Fred Casey (co-capt.), Tom Johnson (co-capt.), Bill Marshak, Greg Masterson.

Juniors—Tim Horgan, Doug Kaler, Craig McClain, Ray Rose.

Sophomore—Dan Weisberg.

Freshmen—Larry Brown, Richie Harmon, Roger Jacobs, John Kimple, Ron Marshall, Steve Miller.

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SCORES

	EC	Opp.
Ohio State	3	1
Indiana University	3	2
UK Invitational		
Ball State	2	3
Ball State	1	3
Indiana Tech	3	1
MIVA No. 1		2nd
MIVA No. 2		1st
Indiana Tech	3	0
MIVA Playoffs (Fourth overall) Stein, H&W . .	5th	
NAIA District (Kidder)	1st	
8-2 overall		

ROSTER

Coach Jack Bailey
Assistant Coach Bill Baumgartner

Seniors: Bob Stein, Bob Boettiger, Ron Kidder, Tom Hooker, Paul Schaefer, Bob Chatelain.

Junior: Mike West

Sophomores: Dave Cope, John Stroman, Bill Telfair, Chip Thomas

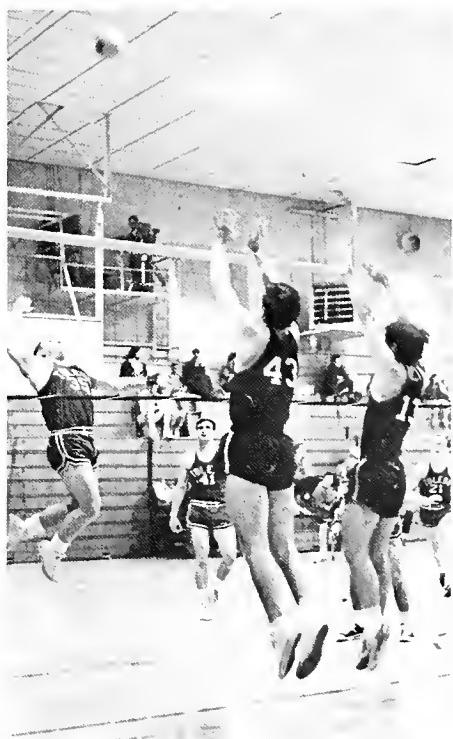
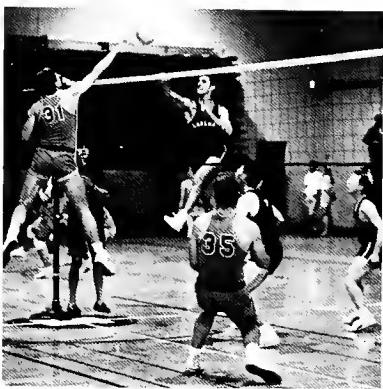
Frosh: Mark Dannenhauer, Wally Dietz, Tim Knowles, Guy Kovner, Eric Rumsey

Manager: Lee Garder

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Volleyball





Although lacking

its former depth, Jerry Rushton's thinlies turned in a record breaking season this year. Earlham showed up well in the big meets and roundly defeated all opponents save Taylor, a school which plagued Quaker athletes all year.

Earlham walloped Hanover by the greatest margin recorded in recent years. A close encounter with Wheaton was decided in the final event of the meet. The Quakers cruised easily by Manchester, but fell to Taylor in their only dual meet loss of the year. Earlham recovered to beat Franklin by a respectable score.

In the big meets Earlham did well, taking first place in GLCA, second in Little State, and a strong sixth in Indiana at the Big State meet.

The season saw many records fall. In the mile run Steve Kaeuper broke the record he set as a freshman with a new time of 4:16.3. Steve Mills, Steve Kaeuper, Tim Horgan and Bill Hahn, Earlham's mile relay foursome, blasted through in the HCC meet with a new record time of 3:22.9. Dave Bailey raised the pole vault mark to 13'9½", and Steve Ward stretched the long jump record to 23'11". Not content with one record, Bailey triple jumped to a new distance of 45'¼", and Bill Newcomb put the shot a record 52'½".



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**SCORES**

	EC	Opp.
Taylor	67	78
Wheaton	76	69
Hanover	124	20
Manchester	92	53
Franklin	106	39
Little State	Second	
Big State	Sixth	
GLCA	First	
HCC	Second	

ROSTER

Coach Jerry Rushton

Seniors: Tom Johnson, Steve Kaeuper (co-captain), Gordon Mac Alpine, Steve Mills (co-captain), Mike Puterbaugh, Pete Reuman.

Juniors: Mike Blaesdel, Spider Brown, Doug Duncan, Billy Hahn, Tim Horgan, Al Irwin, Doug Kaler, Bill Newcomb, Ben Porter.

Sophomores: Dave Bailey, Dave Gulick, Frank Hussey, Jim McNemar, Dave Satterthwaite, Alex Trayer, Steve Ward, Burt Weston, Tom Yocom.

Freshmen: Mark Dannenhauer, Mike Erhard, Dave Findley, Don Fishman, Roger Jacobs, Barry Noll, Steve Miller, Ken Stewart, Bill Stout, John Winsser.

Manager: Causey Gram.



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The first no-hitter

in Earlham history was the big baseball news of 1967 as the Quakers, under Coach Del Harris, wiped out the EC wins record with a 17-7 slate. Author of the no-hit masterpiece was Most Valuable Player, Gene Radio, who held Marian hitless for nine innings on May 13 before winning 1-0. Ron Williams whitewashed the Knights in the first game that night and capped the evening by scoring Radio's winning run on Stan Lerner's fielder's choice.

Both Radio and Williams, plus catcher Gary Smittle, were All-Hoosier College Conference picks. Radio won six games, lost one, and posted an earned run average of 1.23 while outfielder-pitcher Williams led the team in runs batted in (16) and won five games.

After a 2-5 Southeastern exhibition tour, the Quakers revealed their "new look" against Wilmington and went on to sweep seven twinbills. EC's punch was provided by five .300 hitters—Ward Weber (.355), Gary Smittle (.342), Kim Davis (.333), Arnie Mindingall (.310) and Ron Williams (.306)—while the pitching staff of Radio, Williams and Ed Clemmer (four wins, no losses) allowed just 2.21 earned runs per game. Williams' ERA was a sharp 1.73.





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SCORES

	EC	Opp.		EC	Opp.
Wilmington . . .	12,11	2,0	Manchester . .	9,3	2,2
Dayton . . .	4,4	6,4	Cedarville . . .	4,8	1,7
Indiana Central . . .	0,12	5,2	Hanover . . .	4,6	3,7
Wilmington . . .	10,2	7,1	Franklin . . .	10,5	6,1
Rose Poly . . .	6,6	1,5	Marian . . .	4,1	0,0
Taylor . . .	1,0	12,8	Anderson . . .	1,1	5,0

ROSTER

Coach Del Harris
Assistant Coach Rick Carter

Senior: Harley Negin (capt.).

Juniors: Mike Martin, Gary Smittle, Jim Taylor.

Sophomores: Ed Clemmer, Gene Radio, Stan Lerner, Charlie Stahr, Ward Weber.

Freshmen: Kim Davis, Arnie Mindingall, Joe Totman, Steve Webster, Ron Williams.



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Bill Strohaver's fine play

brightened a rather dismal season for Coach Bob Toth and the Earlham golfers, who had a 2-4-1 record and wound up last in the HCC. Strohaver, whose eight-over-par 150 ranked him fourth in the conference, was also medalist in EC's win over Anderson, carding a 77, and averaging 80.6 to lead in that department. Tim Eichenberg, who outscored his opponents 12-6, averaged 85.0 after finishing strong with a 163 at the HCC. Tom Howells, medalist at Wilmington, will be the squad's only returning letterman.



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SCORES

	EC	Opp.
Wilmington	15	9
Taylor	3	12
Indiana Central	3½	11½
Anderson	10	5
Franklin	12½	12½
Marian	4½	13½
Hanover	5	19
Hoosier College Conference	7th	
NAIA District (14 teams)	10th	

ROSTER

Coach Bob Toth

Seniors: Tim Eichenberg, Tom Johnson, Sam Groves, Bill Strohaver (captain).

Juniors: Brian Boltan, Tom Howells, Bob Norris.

Sophomores: Bob Bridges, Randy Norris.



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Girls' Sports



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HOCKEY

EC Opp.

Ball State	11	2
Western	7	2
Wittenberg	5	1
Dayton U. . . .	6	0
Miami U. . . .	9	0

BASKETBALL

Contest	Victor
E.C. vs. Taylor:	Taylor
E.C. vs. Ball State:	Ball State
E.C. vs. Franklin:	Franklin
E.C. vs. Anderson:	Anderson
E.C. vs. Dayton U.:	Dayton U.

LACROSSE

Contest

Contest	Victor
E.C. vs. Western:	Earlham

VOLLEYBALL

Contest

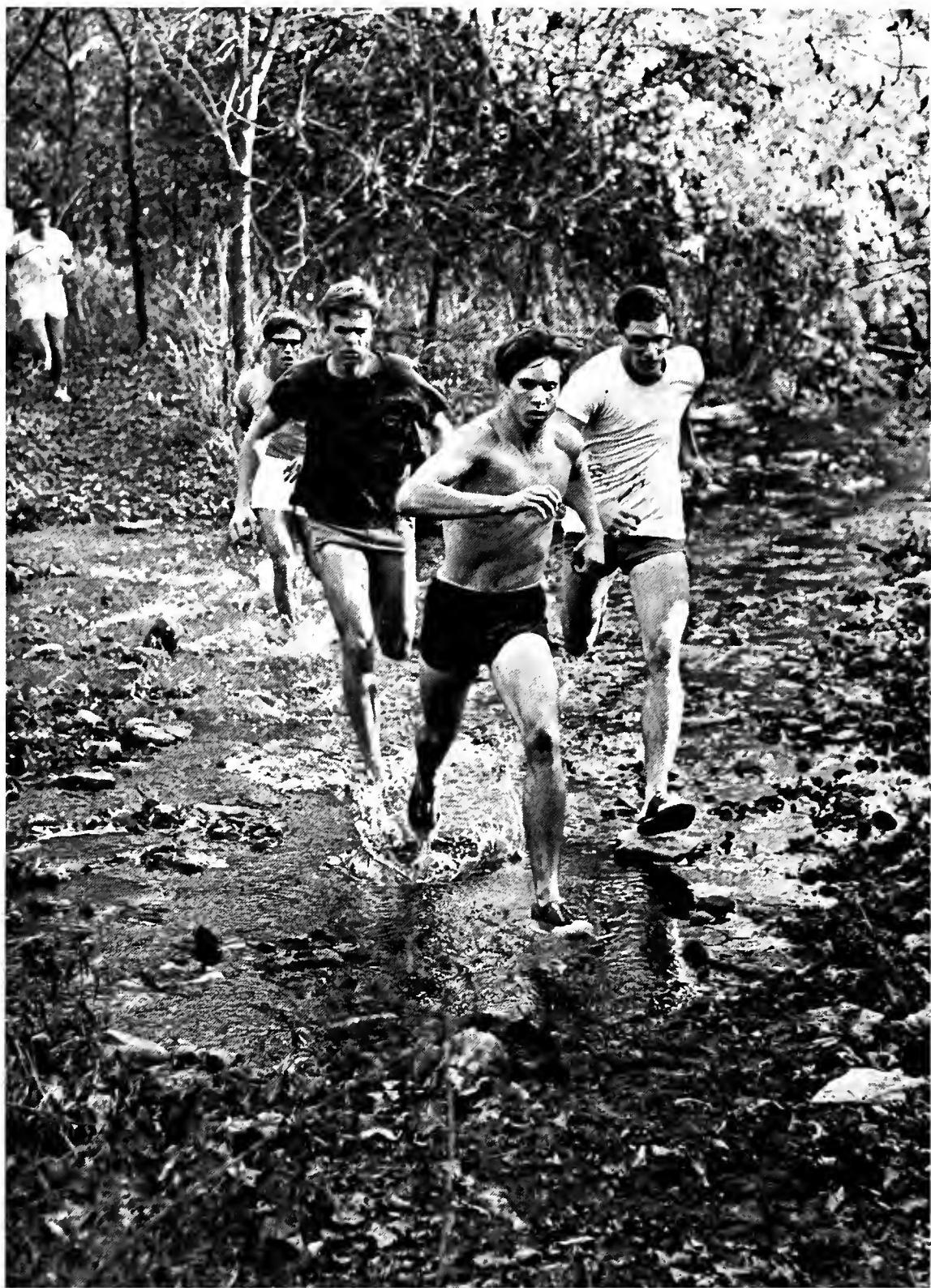
E.C. vs. Ball State:	Earlham
E.C. vs. Taylor:	Taylor
E.C. vs. Anderson:	Anderson
E.C. vs. Wilmington:	Wilmington
E.C. vs. Franklin:	Earlham

TENNIS

Contest	Victor
E.C. vs. Ball State:	Ball State
E.C. vs. Purdue:	Purdue
E.C. vs. Western:	Earlham
E.C. vs. Miami U.:	Earlham



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Intramurals

Football	Kingsmen
Soccer	Off-Campus
X-Country	Pitmen—Tim Horgan
Basketball	Kingsmen
Volleyball	Critters' B
Wrestling	Critters
Handball, singles	Rick Carter
doubles	Rick Carter and Dick Harpold
Bowling	Critters
Badminton	Bob Bridges
Softball	Highmen
Tennis, singles	J. Kennedy
doubles	Henn and Vaughn
Track	Apostles
Golf	Ernie Hendricks
Swimming	Critters

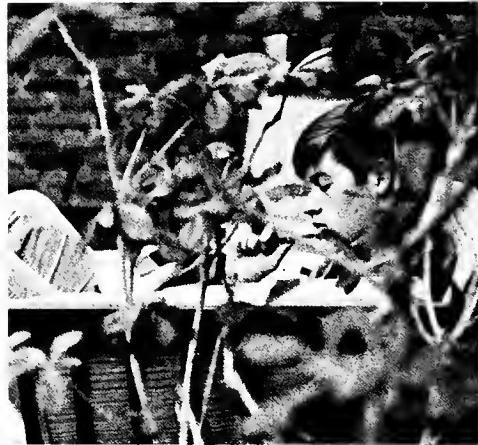


Blow a few hours;

work up a sweat; knock yourself out. A dance, a game, a date, a blast—who cares—it's not required. No wonder the world frets and professors shake their heads; we work harder on activities than on our studies. Some of us could write ten term papers in the time we spend, or waste, on projects that flower only for an evening. And we hardly finish one before starting another. There are activities, of course, that take more imagination than effort. The materials present themselves, and we simply make use of them. But all of them, besides being just plain fun, are also exploration. We're never quite sure what we're looking for, but we know we must find it. Exploring starts in the physical world—across the state in Shakamak, Hueston Woods, Cincinnati, across the campus traying, riding, hiking, or right at home at the Soul or the Dolphin. It may lead us to see new places and experiment with new activities. Or it may lead us out of the physical world, into the arts, or into an exploration of our own minds.

We have guilty feelings at Earlham about our participation in these things.-We need to escape occasionally from the books and papers, to take a breather from assigned work, but we can never forget that the work awaits our return. We get the impression, more from the quantity of work expected of us than from any realistic concern, that we shouldn't be fooling around, wasting time. Exploring caves, building floats, dancing and swimming do not improve our grades, but the fun we have and the people we meet in these activities may form our fondest memories of Earlham.

Leni Brunner
Ginny Webster
Bob Seitz





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The frosh arrive,

as always, from different places scattered across the country and around the globe. They arrive unfamiliar with Earlham and unsure about their futures. They are bewildered but excited, shy but enthusiastic. The P.C.'s do not let them rest insecurely in their timid loneliness and homesickness. Soon they are thrown into the middle of Earlham life and made to forget everything but the busy present. They are overwhelmed, confused, and eager, but strangely together in this new experience.



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During this week

something ends. The high school senior is gone, and he stands on the brink of something new. He has been warned of the Earlham community, and now he can sense, almost feel, its presence. He is initiated and committed to learn and belong, but he is not yet an Earlham freshman. He has just embarked on the long process of entering the Earlham community. This has a beginning and an end like every other process. The beginning is Precedents Week, but the end is hidden in the passing of the days, weeks, and years during which Earlham is home.



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It snowed.

The social highlight of the fall term was dimmed by the heavy snow that fell on Richmond. Mid-term break travellers found it hard to get away. Athletes splashed through freezing mud. And the spirit of Homecoming shivered.

Facing the fact that winter had hit, we gave up on the Junior Olympics and headed indoors to hail our Homecoming queen, Rindy Livezey. After a freezing march into Richmond and the announcement of the sophomore victory in the float competition, we warmed our feet in the Tivoli Theatre while we watched a couple of comedy flicks.

Happily dancing Saturday evening, we tried to make believe that the long night of winter wasn't really spreading its stifling cloak to envelop us.

For many, Homecoming was a chance to get away from it all and renew those friendships at home. For some, it was a chance to meet new people at Earlham. As always, its success or failure was a personal judgment.



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Winter drives us

indoors. And indoors we quietly climb the walls. We suffer from Earlham's oldest social problem; we study; we dream. And we wonder how long our isolation can last. Occasionally we escape.

We laugh with Godfrey Cambridge, allemand left with Jack Bailey, or scream out a few rounds of co-ed volleyball. We swing at the Green Dolphin, relax at the Soul Survivor, or lie on our backs eating Hawaiian food.

But most of the hours and days drag. Confinement breeds discontent, and griping becomes the most popular sport. Hall carpets become wrestling mats; lights burn into the morning hours, and academics become unbearable.

Winter drives us into ourselves, into thought and reflection. But our thoughts and reflections are not idle. We have more time but less freedom, more leisure but less relaxation. Winter drives us crazy.



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In 1875

the Earlham tradition of the celebration of May Day was begun when Elizabeth and Harriet Foulke stirred up enthusiasm for it among the girls. That year there was a simple procession and crowning of the queen, Tennessee Tomlinson, in the gym; the men were not even allowed to look on. Over the years the celebration became more elaborate. Some of the events that have been added to the Earlham celebration have had little to do with the original Old English rejoicing over the return of the spring; this year, for instance, the movie "Tom Jones" was shown. However, everything that Earlham fits into the May Day celebration is in keeping with the spirit of the day.

Paula Hurn was crowned Queen of the May at the brunch served by the freshman girls while it rained. For the first time in Earlham history, the revels had to be moved inside because of the weather; in previous years they had merely been delayed. Robin Hood, played this year by Dave Kratz, and Maid Marian, played by Sue Horton, followed the Queen of the May into the fieldhouse to open the revels. The sights and sounds of winding a May Pole and enacting Pyramus and Thisbe were unusual on floor boards in a fieldhouse, but that didn't keep Earlham from making this as festive and colorful a Little May Day as any other.



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Over the rolling

plains of the National Road, through the green hills of southern Indiana, tires hum and guitar strings strum toward Shakamak. Cold days and dark clouds mean little to people who promise fun.

Students released from books and papers discover that creeks are to jump over and take the delightful risk of falling into. Lakes are to row on and dabble fingers in while hearing the laughter of other rowers across the water. Baseball and volleyball are to play, for everybody, students, faculty, and the faculty kids, and not so much for the score as for the fun of the game. The woods are to quietly slip away into with a friend, searching for a secluded spot overlooking the lake. The rain in the night is to soothe, pattering gently on the roof of the cabin or the casing of the sleeping bag.

Roast marshmallows by the fire, strum guitars by the fire, read by the fire, talk by the fire, sleep by the fire. The fireplace in the mess hall is companionship and seclusion, laughter and quiet, and warmth. Food is always available in the mess hall as Betty Clark gives potato chips, pretzels, punch, candy bars, and cookies to the weary wanderers. The mess hall is the center of the Outing: here the meals are eaten, here the oars are stored, here the snacks are on the table, here the warmth is by the fire.

Above all, Shakamak is peace.

All too soon, Shakamak is deserted. Patiently, the green hills and calm lakes await the return of the visitors from Earlham.

Through the green hills of southern Indiana, over the rolling plains of the National Road, tires hum and student's drowse from Shakamak. Cold days and dark clouds meant little to people who had fun.



18



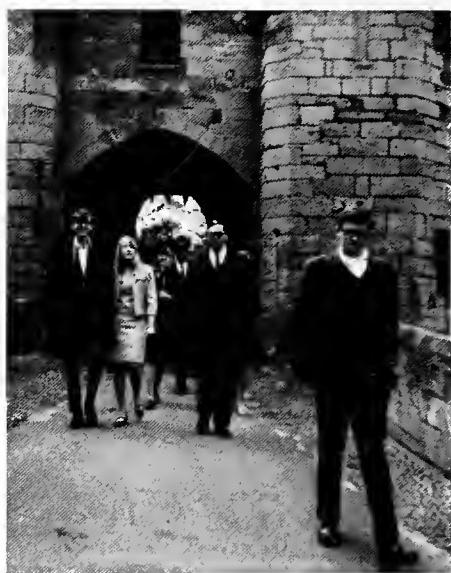
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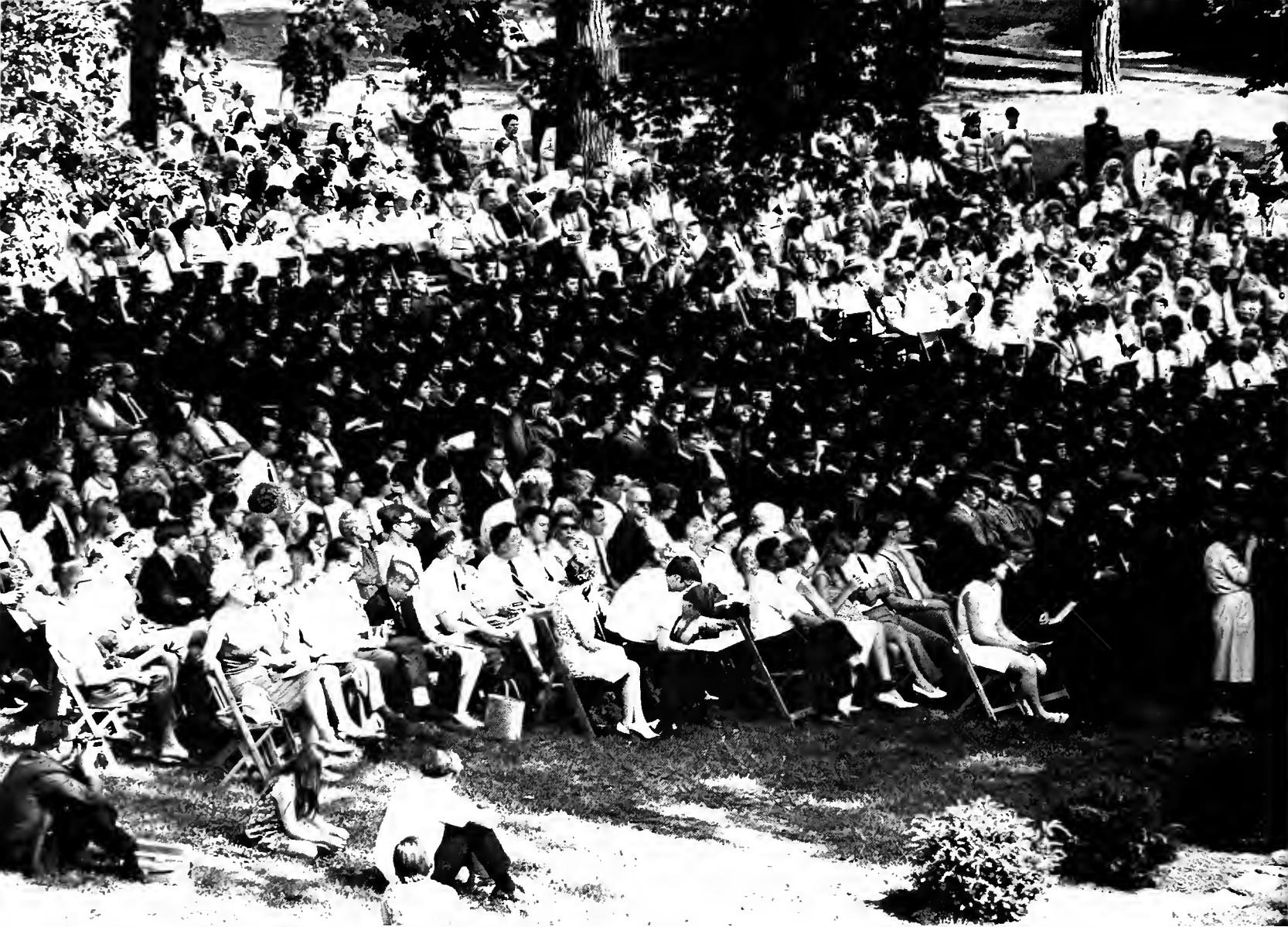
cg



Rain replaces snow,

and mud replaces ice. One day we awaken to discover green leaves and grass. We move outdoors. Escaping is easier in the spring.

Swimming, boating, hiking, caving, swinging, or just enjoying the seclusion of the back campus, alone or together—Spring is when things happen, when we raise a little hell, when we feel like burning textbooks, or starting new projects. We are reborn.



jh



ls

ls

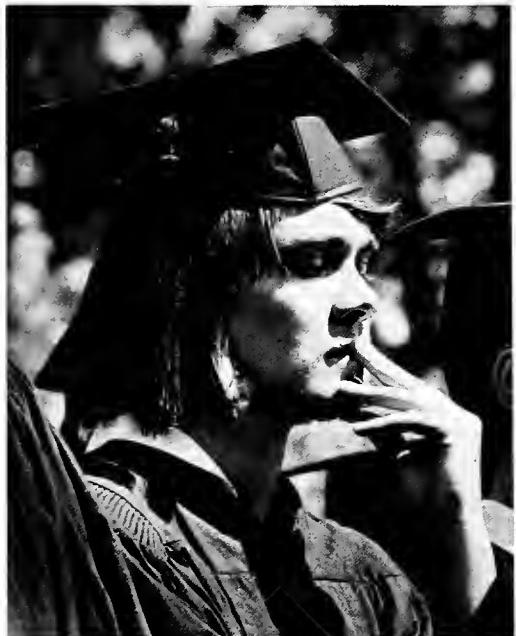


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ls

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jh



jh



ls



Resignations,

frustrations and failure are the lot of the Earlham Senate, with many of its chartered organizations following suit. Every year brings its quota of emergencies—lack of money, loss of members, apathy.

Everyone blames academic pressure. Senate loses most of its original executive council to this ancient enemy; the publications suffer to the point of collapse; Prism finds so little support that next year's will be a single issue compiled by SPAC. The Debators have four members, just enough to compete; the Young Democrats and Young Republicans never really get started.

Perhaps the problem goes beyond academics. Earlham tries to support the same variety and quality of organizations as large universities. But there are simply not enough students to support them. Someone is always crying for volunteers; some activity is always threatening to shut down if it is not bailed out. And every year a few die. In spite of the high mortality rate, so many organizations remain and so many new ones arise, that we cannot do them justice.

It is not uncommon for a student to spread himself out among several organized activities. This can give the individual a variety of experiences, and it should not lead to trouble, but at Earlham it does. The amount of work asked of members is unrealistic.

But the goals of our organizations and their high standards make realism impossible. Something or someone must suffer. If we cannot cut the number of activities or accept a loss of quality, we must face a future much like the past, of operating from day to day, often on a panic basis, with grades suffering, leaders resigning, and turmoil pervading.

Emy Holzinger
Meribeth Wallio

Senate

js



Front Row: Maggie Waid, Gary Taylor, Jenny Stubbs, Sue Male, Michelle Bolyard, Bill Henry, Dave Bremer, Bruce Bowden, Karen Carey, Rachel Davison. *Back Row:* Judy Hyde, Paul Ruffer, Connie Agnew, Tom Mullen, Stewart Whitcomb, Lincoln Blake, Hal Cope, Dan Davidson, Dave DeBruyn, Petur Williams, Keith Jenkins, Bert Rava, Jan Cole, Charlie Matlack.

Freshmen

js



Liesel Dreisbach, Polly Penhale, Bob Gardner, Beth Smith,
Joe Totman, Becky Harris.

Sophomores

js



Front Row: Mike Vawter, Marion Petering. *Back Row:*
Tom Yocom, Greg Brown, Kathy Adams.

Juniors

em



Frank Hubbard, Karen Carey, Evy Goldner, Ed McCaul.

Seniors

jh



Bob Carter, Anne Ohlrogge, Bob Stein, Jeff Borne, Bill
Orvedal.

SAB Student Activities Board



Front Row: Bill Philips, Sandy Jenkins, Linda Brown, John May. *Back Row:* Bill Hobson, Dave DeBruyn, Hal Cope, Bruce Landis.

DDO

Day Dodgers Organization

Front Row: Dave Strawbridge, Rita Overman, Paul Harvey, Dan Davidson, Michelle Bolyard. *Row Two:* Mike Jackson, Mike Martin, Ernie Hendricks, Vic Marshal, Sandy Rowley, Nancy Click. *Back Row:* Paul Beck, Al Hart, Marilea Alexander.



AWS Association of Women Students



jh

Front Row: Carol Hadley, Nancy Click, Sandy Grover, Karen Jonitis, Linda Wilson, Kay Tolle. *Row Two:* Lucky Robinson, Kathy Huus, Judy Hyde, Rachel Davison, Ginny Hoagland, Linda Coate, Harriet McCurdy, Lynn Splitgaber. *Back Row:* Donna Ford, Diane Hayne, Carol Greenleaf, Jo Shaffer, Sue Luger, Marty Sutton, Barb Ryder, Chris Schlotterbeck, Gretchen VanArkle, Louise Berry, Alice Almond, Lynn Barrett.

AMR

Association of Men Residents



jh

Dan Fredericks, Jim Kreidler, Ken Prager, Roger Crafts, Dave Blickenstaff.

Cheerleaders

js



Marion Petering, Judy Showalter, Jan Cole, Wendy Jenkins, Jan Wade.

P.C.'s Precedents Committee

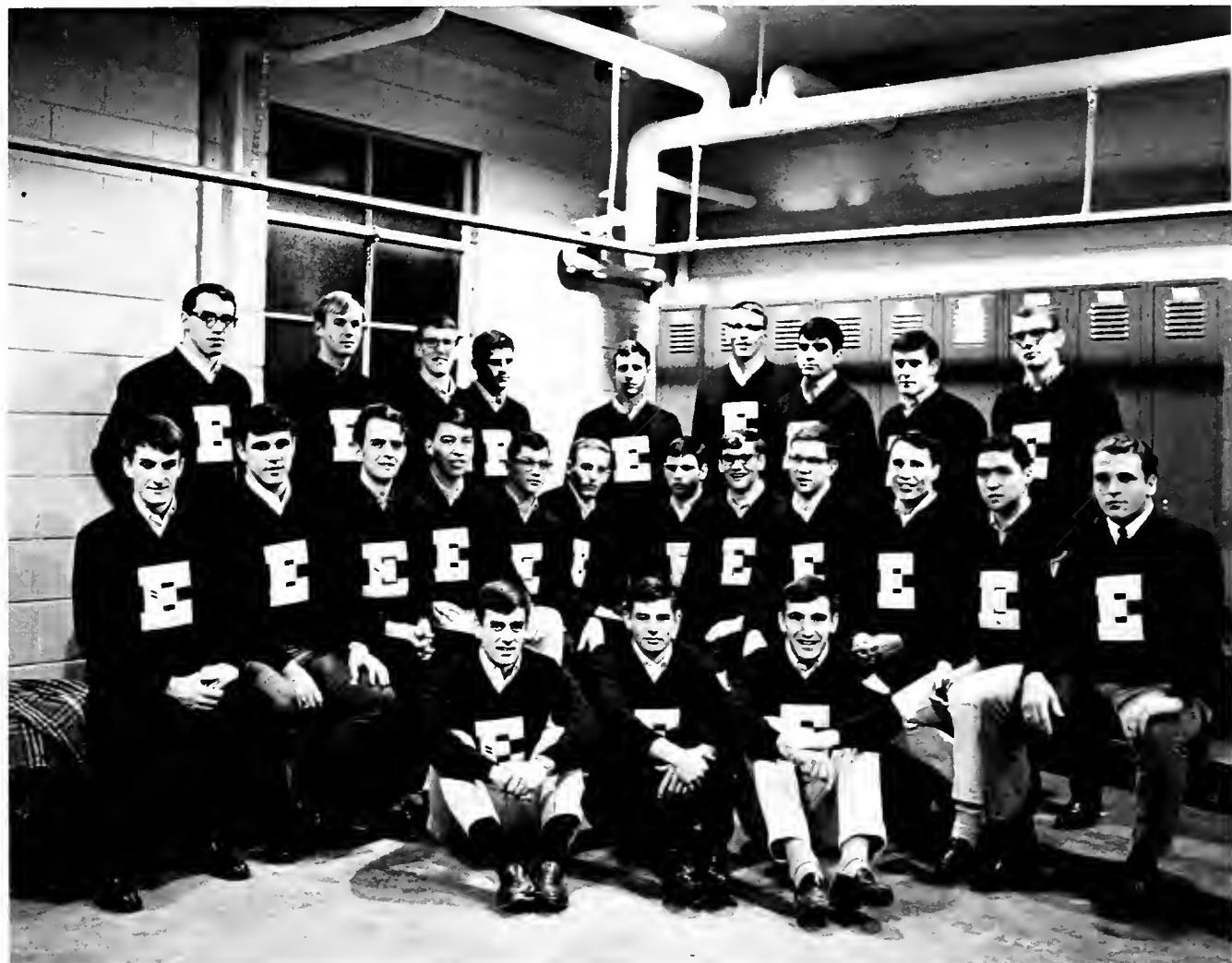
jh



Front Row: Larry Walker, Barb Mills (and Damn Nuisance), Lyn Splitgaber; *Second Row:* Marion Petering, Tom Howells, Chip Thomas, Barbi Gordon; *Third Row:* Jeff House, Dave White, Sue Ellen Bundens, Mary Dyer, Joy Hardin; *Fourth Row:* Bob Biddlingmeyer, Kathy Adams, Bob Boettiger; *Top:* Greg Brown.

E-Men

js



Front Row: Tom Howells, Steve Mills, Scott Ream; *Row Two:* Burt Weston, Ron Furniss, Rick Berg, Bob Schroff, Tim Horgan, Pat McAllister, Rich Wallace, Steve Kaeuper, Chuck Stahr, Terry Burke, Neal Newman, Mike Erhard; *Back Row:* Sam Hogenauer, Greg Godfrey, Bob Biddlingmeyer, Steve Miller, Alex Trayer, Craig McEwan, Gabriel Fraire, Billy Stout, Tom Rogers.

SPAC

Student Political Activities Committee

js



Seated: Ben Pickar, Bill Schlesinger; *Standing:* Art Kanegis, Brian Eastman, Anne Ohlrogge, Jerry Secttor, Scott McNabb, Bob Kirk, Frank Purcell, Peter Kraus.

Conservative Club

js



Seated: Frank Purcell, Judy Welker, Ellen Dennis, Anne Demarest, Phil Kimball; *Standing:* Tom Koors, Peter Kraus, Jeep Blaisdell, Mike Finegan, Dave Alm.

P.E.A.C.E.

Peace Education Action Committee of Earlham

ls



Front Row: Phil Griffin, Franna Rudell, John Hanson, Barb Minor, Ellie Stern, Rob Meeropol, Art Kanegis; *Back Row:* Paul Justman, Riley Doty, Dana Kaminstein, Brian Eastman.

Outing Club

j6



Front Row: Ginny Webster, Carol Greenleaf, Eileen Lourie, Diane Shipley, Sharon Clark, Janet Clark, Dan Risser (President), Art Burnap; *Back Row:* Janet Hall, Debbie Mayo, Carolyn Luke, Pete Letson, Peter Dorpalen, Lee Garner, Edward Palczewski.

Phi Beta Kappa



Front Row: Gail Jeffrey, Carol Snow, Ellen Phelps, Barbara Baumgartner, Lora Stout; *Back Row:* Karen Allbaugh, Sam Groves, Gordon MacAlpine, Helen Greenwood, Hugh Rockoff, David Rodeffer; *Not Pictured:* Brooks Minton.

WRA Women's Recreation Association



js

Front Row: Suzie Horton, Ann Briggs, Sally Hickman; *Back Row:* Dana Van Loo, Sandy Sopko, Sandy Grover, Ann Weeks, Jessie Smith, Kathy Adams, Pat Lorton, Robin Roberts.

Debate Team



sc

John Grier, Ken Friedman, Howard Gongwer (Adviser), Russell Blake, Ted Prim.

CCB Central Communications Board

16



Front Row: John Sweitzer, Larry Black, Phil Schwarz, Sandy Butler, Kathleen Postle, Howard Gongwer. *Back Row:* Steve Poser, John Brill, Bruce Pearson, Phil Lynes, Howell Gatchell.

Prism

js



Randy Norris, Bobbie Baldwin, Tanya Hollander, Gordon Thompson, Steve Poser.

WECl

bl



Front Row: Nancy Ellsworth (publicity director), Jon Davis (program director), Al Rosan, Howell "Sam" Gatchell (station manager). *Row Two:* Ken Schell, Russ Rowland, Peter Laqueur, Judy Morgan, George Orphanidys. *Back Row:* Bob Abrams, Mark Merkens. *Not Pictured:* Bob Ellis (production director), Rob Sherwood (chief engineer), Tom McDaniel (business manager).

Sargasso



Front Row: Jim Sowder (Co-editor), Phil Lynes (Co-editor), Chip Thomas (Business Manager); *Row Two:* Leni Brunner, Ann Thompson, Barb Felts; *Back Row:* Ginny Webster, Bert Rava, Carol Greenleaf, Phil Kimball, Mike Lackey, Alice Almond, Meribeth Wallio, Emi Holzinger.



Front Row: Guy Kovner, Judy Morgan (Co-editor, Spring Term), Bobby Wood, Bob Carter (Co-editor, Winter Term); *Back Row:* David Kirk, Anne Ohlrogge, John Brill (Co-editor); *Not Pictured:* Phil Lynes (Co-editor, Fall Term).

CCB

Photographers



Front Row: Ben Lourie, Lew Schutte, Bob Skarin; *Row Two:* Mike Pettengill, Clark Robertson, Becky Harris, Otis Kenny; *Row Three:* Tom Remington, John Hunter, Dennis Doerfler; *Back Row:* Ed Matney, Dan Thurler, Richard Heller.

Phoenix

Front Row: Rita Overman, Barb Melvin, Anne Vogle, Karen Zook, Julie McGregor. *Row Two:* Emily Mills, Mary Ann Rodeffer, Cheryl Vaupel, Linda Mosher, Nancy Harlan, Elsa Clark. *Back Row:* Mary Abbott, Sharyl Stephens, Barb Ryder, Nancy Pennypacker, Chris Schlotterbeck.



jh

Circle K

Front Row: Chris Meyer, Randy Grant, Al Rosan, Steve Marshall. *Row Two:* Wally Deitz. *Back Row:* Steve Wales, Chuck Stahr, Bob Smith, Paul Harvey.



js



jh



Ionian

Front Row: Everett Adagala, Bob Masters. *Row Two:* Frank Hubbard, Steve Keuper, Steve Mills, John Khanlian, Dan Uyesugi. *Back Row:* Dave DeBruyn, Pete Reuman, Craig McClain, Jim Lewkowski.

js

Young Friends

jh



Julie McGregor, Alan Kratz, Dick Baer, Karen Keller, Beth Alber, Loring Prosser, Chuck Meyer, Jane Earle, Ed Carey, Tom Mullen, Anne Dale, Mary Anne Kephart.

Deputations

em



Ed Carey, Chuck Meyer, Karol Johnson, Fred Wood, Tokyo Kondo, Florence Monnier, Roland Woodward, Andy Sutton, Jeff Morse, Carol Hadley, Rosie Bunner, Al Kellum, Irene Stisi, Steve Mills, Burt Mills.



em

Committees

HOECOMING

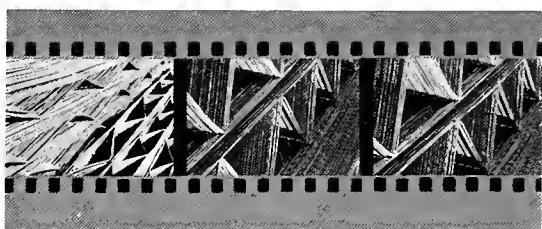
Vicki Wargo

MAY DAY

Sue Horton
Sue Zaleha

ALL COLLEGE OUTING

Dave Bremer, Chairman
Glen Bryant
Anne Weeks



The bewildered

freshman starts with a search: for his dorm room, for places to study, for places where he can meet people and for quiet nooks where he can have peace. He searches for people he can talk to, for people he can laugh with, and for people with whom he can have mutual understanding. He finds them in his roommate and advisor, and among his hallmates and the other students he meets in classrooms and on campus. He searches for time, which will become his most precious commodity: time to read, time to write papers, time to study for tests and exams—and time for relaxation, just plain messing around.

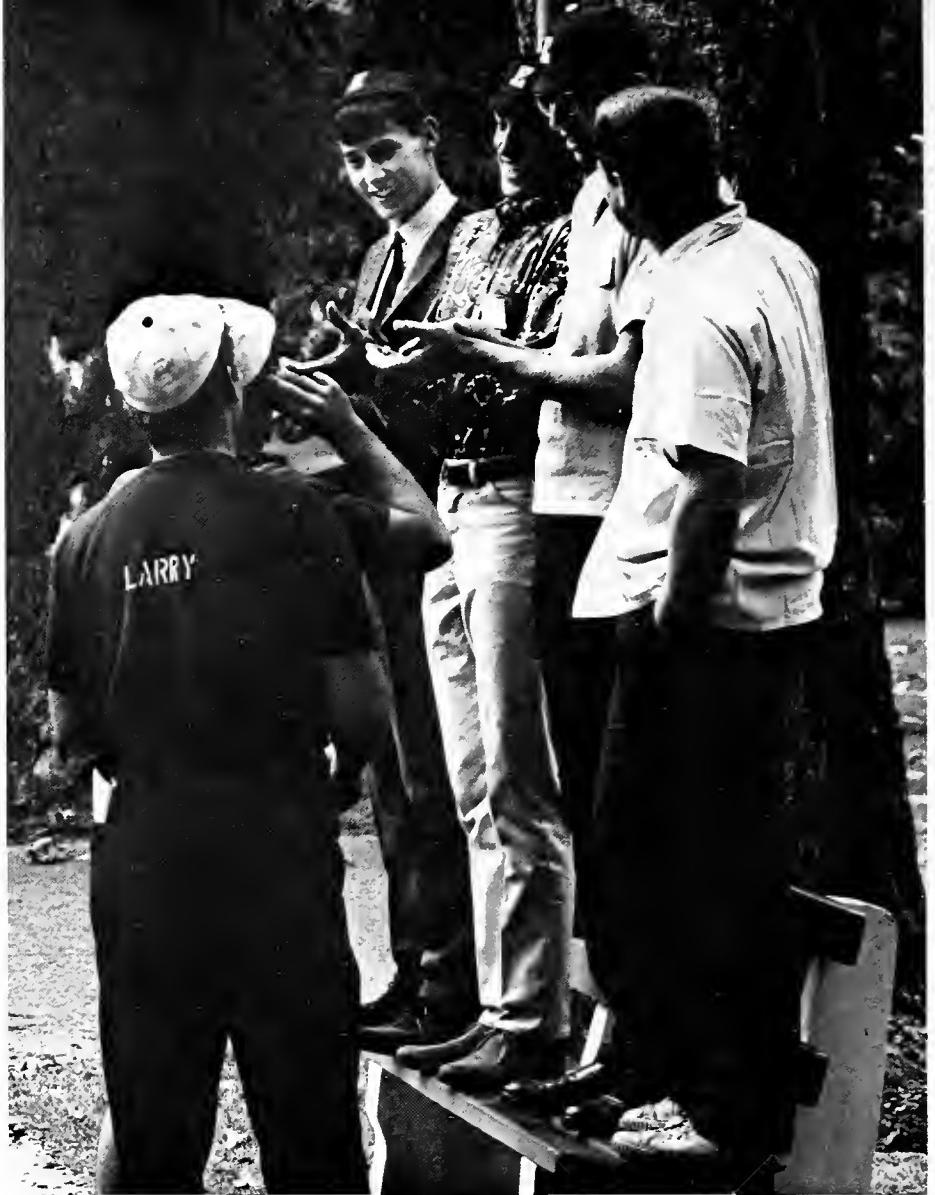
Away from home and parental guidance, he searches for confidence in his ability to make his own decisions, and for the wisdom to make the right ones.

Activities abound at Earlham, and the freshman must take care in choosing the one which will be the most rewarding. Whatever activity he participates in, it will be a new experience and a further opportunity to discover himself and the people with whom he works. The activity—government, service, publications, or special events—may lead to more serious interests later.

The freshman reaches the end of his first year at Earlham without having found many answers to his questions, but he has found new ways to attack his problems. His search has taken new directions, and he is beginning to see that he can never end it.



Roger Blaine
Sue Ellen Brown
Ann Thompson



js



Mary Abbott



Drew Alexander



M. Alexander



Carol Anderson



Ruth A. Barrick



Jon Barnard



Kit Basom



Dave Bauer



Paul Bealor



Carol Beard



Jennifer Bell



Eleanor Bemis



Kate Best



Jim Bishop



Roger Blaine



Russell Blake



D. Blickenstaff



Terry Block



Gail Boettiger



Sue Brady



S. Breckenridge



Margot Bronner



Anne Brown



Larry Brown

Is



Prue Brown



Sue Ellen Brown



Lynn Browning



Carol Bruner



Leni Brunner



Glen Bryant



R. Bunner



Terry Burke



Genie Burns



T. Cadwallader



Kathy Carr



Bruce Carroll



Ken Carroll



R. Childress



Barry Clark



Mary Clark



Sharon Clark



Bob Coburn



Buddy Conant



Theo Coxe



Ronnie Cupp



Ann Dagenais



M. Dannenhauer



Kim Davis



Gene DeFillippo



Jim DeKieffer



Susan Denis



Wally Dietz



Bob Diller



Pete Dorpalen

1s



Susan Dreisbach



Jane Dunworth



Dave Eaton



Roger Eckart



Steve Eckstrand



C. Einsnagle



Nancy Ellsworth



Mike Erhard



Charles Esser



Alec Farley



Morley Felton



Pam Ferrare



Dave Fetherolf



David Findley



Sigrid Fischer



Peggy Fisher



Donald Fishman



Otto Folin



Anne Forbes



Gabe Fraire



Christine Fukui



Ron Furniss



Bob Gardner



Lee Garner



Steve Gelling



Heidi Gerdes



Charles Gibbins



Greg Godfrey



Barb Gonet



Sandra Gradle



Causey Gram



David Gray



Jan Gray



Cindy Green



John Grier



Polly Grimsley



Charlie Grosjean



J. Gruenebaum



L. Habschmidt



Carol Hadley



Sherry Hairston



Rosie Halderson



Bill Hall



Karen Hall



Tom Hanley



John Hanson



Becky Harris



Andy Hatcher



Miriam Heilman



Ed Heller



Dick Heller



Richard Henn



Phyllis Hill



Fred Hillegas



Meg Holmes



Jim Hunter



Barbara Imsande



Lynn Jeffries



Wendy Jenkins



Karol Johnson



John Johnson



Paul Justman



D. Kaminstein



Allen Kaufman



Steve Kavanaugh



Bert Keller



Karen Keller



Otis Kenny



Mary A. Kephart



John Kimple



David Kirk



Ron Kirk



Paul Kittle



R. Kleinschmidt



Tim Knowles



Michael Koplin



Guy Kovner



Allen Kratz



Peter Kraus



Paul Lane



John Lanich

1s





em



Dick Larson



James Leech



Jim Leland



Mike Livingston



Mark Llewellyn



Richard Lloyd



Ben Lourie



Eileen Lourie



Peggy Lucas



Lew MacAdam



Ellen Mahon



Toni Malloy



Penny Marsh



Ron Marshall



Charles May



Pat McAllister



Carol McCain



Gay McCollough



Fred McCoy



Carol McCracken



Russell McGhie



James McMains



J. Mendenhall



Gordon Miller



Katie Miller



Steve Miller



Sue Miller



Emily Mills



Marilyn Mills



A. Mindingall



Barbara Minor



jh



Harry Mitchell



Kip Monell



Rick Morris



Linda Morton



Joseph Mueller



Martha Mullin



Edith Munro



Dale Nichols



Barry Noll



Halsey North



Neal Noyes



Ralph Nussbaum



G. Orphanidis



Rita Overman



Mary Pacey



Toby Parks



Nancy Patton



Karen Peacock



Polly Penhale



Mike Pettingill



Dave Philbrick



Sally Porter



Marianne Potts



Ken Prager



Sandy Price



Alan Proctor



Henry Rasch



Sandy Read



John Reigle



Mark Reisner



T. Remington



Phil Rice



Richard Rice



Clark Robertson



Mary Robinson



Miles Robinson



M. A. Rodeffer



Alan Rosan



Mary Rose



Janice Ross



Franna Ruddell



Paul Ruffer



Eric Rumsey



Jeanie Schnell



Will Seccombe



Jerry Secttor



Fred Sedam



Diane Sedrick



Mike Selmanoff



Scott Shafer



Jean Sharf



Irene Shima



Ridgway Shinn



Diane Shipley



Karen Shorrock



Bob Skarin



Todd Smelser



Beth Smith



Floyd Smith



Jay Smith



Mary Smith



Norman Smuck



Tim Snell



Rose Ann Snyder



I. Sommerfield



Cindy Stalter



David Stegmaier



Sharlyn Stephens



Ken Stewart



Karl Stoeckle



Bill Stout



Lynn Suer



Eugene Sunnen



Karen Takahashi



Steve Tatum



Kathleen Taylor



John Tedford



Louise Telfair



Ann Thompson



Dan Thurler



George Todd



Kay Tolle



Joe Totman



Bob Trapp



M. Vanderpoel



M. Van Lear



Valerie Vierick



Marjorie Visser



Don Wade



Dick Walker



Richard Wallace



Betsy Ward



Ken Webster



Steve Webster



Ginny Webster



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John Weddle



Richard Welsh



G. Whitaker



Herman White



Larry White



Phil Whitfield



Petur Williams



Ron Williams



Don Willing



Bill Wilson



John Winsser



Galen Wood



C. Woodson



P. Wooldridge



R. Wooldridge



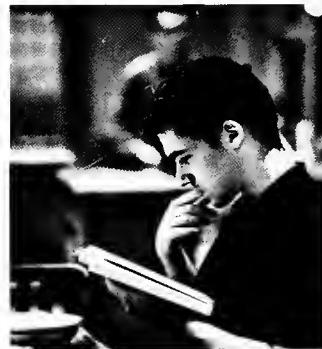
Andrea Zakin



A. Zollinger

Not pictured

Roberts Abrams, Melinda Brenneke, Lucy Dougall, Brian Eastman, Frances Gardner, Richey Harmon, Scott Howell, Roger Jacobs, Peter Laqueur, Mary Lourie, John Ronald, Amy Wood



The novelty

of college life has worn off. This is the year in which the student will embark on a search which will be deeper than last year's. Unless he gets caught up in an all-consuming interest in activities, courses, or the opposite sex, he may go into a depression called sophomore slump.

The student's search this year has become more meaningful, because he is now asking, not only why he is at Earlham, but why he exists—what is his purpose in life? Why should he be alive in this world at all? What is his true relation to the people around him, beyond everyday commonplaces? Who is he?

Sophomore slump results not so much from a failure to answer these questions as from the simple act of asking them. The slump is emotional rather than academic; the student's academic work may deteriorate as a result of this slump, but the deterioration does not cause the slump. The slump may take the form of fear of an unexpected answer which would make the student look at his life in a wholly new, perhaps uncomfortable light.

He will manage to pull out of this slump somehow, either by coming to an answer which changes his life, or by postponing the question and thereby losing the fear. Then he may see that the primary feature of his slump was preoccupation with the slump itself. This realization too may end the slump.

By the end of the sophomore year, the student is halfway through his undergraduate career. Through his search, and with the positive products of his slump, he feels himself to be more a part of the world. The specter of the outside world has come closer to being a reality.





Kathy Adams



Connie Agnew



Beth Alber



Martha Andrews



Dorothy Arents



Robert Arnold



Rich Atkinson



Jim Auler



Bill Austin



Dave Bailey



Gordon Baird



Sarah Barbour



Judy Bare



Lynne Barrett



John Bates



Scott Beadenkopf



Andy Beard



Paul Beck



Pete Berliner



Sioux Bettmann



Ellie Bewley



B. Bidlingmeyer



Jerry Blownen



Sharon Bolinger



Becky Bolling



Chris Bready



Dave Bremer



M. Brenneke



Bob Bridges



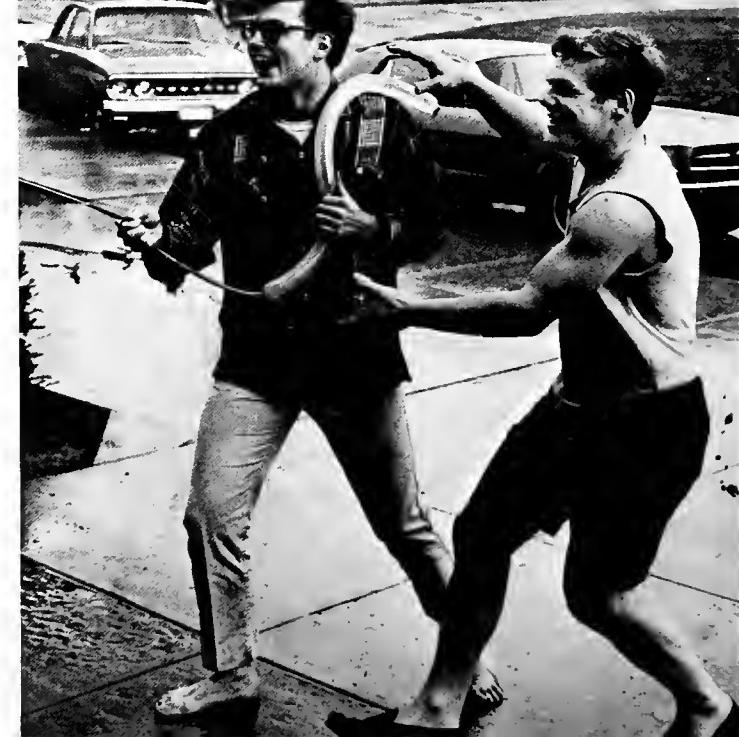
Ann Briggs



Debby Brown



Greg Brown





jh



Dorothy Brown



Judy Brown



Betsy Builta



Sue Ellen Bundens



G. Burbank



Art Burnap



Pam Butler



Ed Carey



Ann Cherry



Ed Clemmer



Elsa Clark



Betsy Coffin



Joe Cohen



Cynthia Cole



Janis Cole



Dave Cope



Tom Coriell



Herbert Crocker



Richard Cullison



Joe Dahlman



Gail Dagger



Anne Dale



Rolf Decou



Ellen Dennis



Jean Dingwall



Jansje Dinkeloo



Al Donelson



Riley Doty



Hernan Drobny



Jill Drury



Ted Dunham



Roy Dye



Valborg Ender



Susan Erb



Lea Estes



Paul Favreau



Jeff Feuer



Jenny Fiennes



George Finch



Mike Flanagan



Cathy Forbes



Susan Forsythe



Sam Francis



Chuck Franklin



Greg Frazier



Margie Frazier



Dan Fredericks



Tom Freed



Ken Friedman



Lola Gamble



Howell Gatchell



Peter Geerlofs



Karen Gill



Bobbie Goldman



Sharon Good



Barbi Gordon



Suzie Grabill



Mike Grazier



Phil Griffin



Dan Griffiths



Lydia Gross



Tony Guastini



Dave Gulick



Susan Hale



Janet Hall



Joy Hardin



Nancy Harlan



John Hartwell



Connie Hay



Cathy Heiden



Steve Heiss



Alice Henderson



Betsy Hennig



Priscilla Hepler



Robert Herreid



Mary Jo Hetzel



Carole Hill



Cindy Hill



Russ Hill



Ed Hinkley



John Hoag



T. Hochstettler



Emy Holzinger



Jeff House



Ann Howard



Anita Hoyer



James Hurd



Frank Hussey



Jane Hutton



Jane Isley



Don Jenkins



Keith Jenkins



Sandi Jenkins



Glenn Jenks



Karen Jonitis



Arthur Kanegis



Jean Keene



Kathleen Kelley



Mike Keller



Cindy Kessel



Richard Kimmel

em





Sue Kingsley



Bob Kirk



Jan Klotz



Tom Kober



Paul Koota



Jon Krutsky



Mike Lackey



Bill Lakatos



Cathy Larmore



Roger Lawn



Debbie Lebo



David Lehman



Jeanne Leland



Stan Lerner



Robert Litvak



Pat Lorton



Beal Lowe



Ellen Lukens



Phil Lynes



Don Lyness



Susan Male



Linda Mammel



Bruce Marshall



Steve Marshall



Ken Mason



Ed Matson



Mike Mawer



Bill Maxwell



John May



Debbie Mayo



Pat McBee



Jim McClure



Julie McGregor



McKenzie-Pollock



Jim McNemar



Rob Meeropol



Ed Melshen



Kathy Metz



Chris Meyer



Chuck Meyer



David Miller



Greg Miller



Steve Miller



Dick Mills



Mary Minor



K. Montgomery



Judy Morgan



Jay Myers



Neil Newman



Carol Nicholson



Randy Norris



Karen Norris



Janet Nottbusch



Anne Panofsky



Pam Parker



Ken Partymiller



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Steve Pearlman



Marion Petering



N. Pennypacker



E. Petermann



Duane Pierce



Ted Prim



Frank Purcell



Gene Radio



John Rafferty



Sherm Randall



Gary Ratliff



Scott Ream



Paul Rector



Lisa Reuther



Robin Roberts



Tom Roberts



John Rogers



Tom Rogers



Bill Roha



Russ Rowland



Barb Ryder



Leon Saddler



D. Satterthwaite



Steven Schafer



C. Schlotterbeck



Steve Schneider



Lewis Schutte



Bob Seitz



Jim Sensenbach



Joetta Shaffer



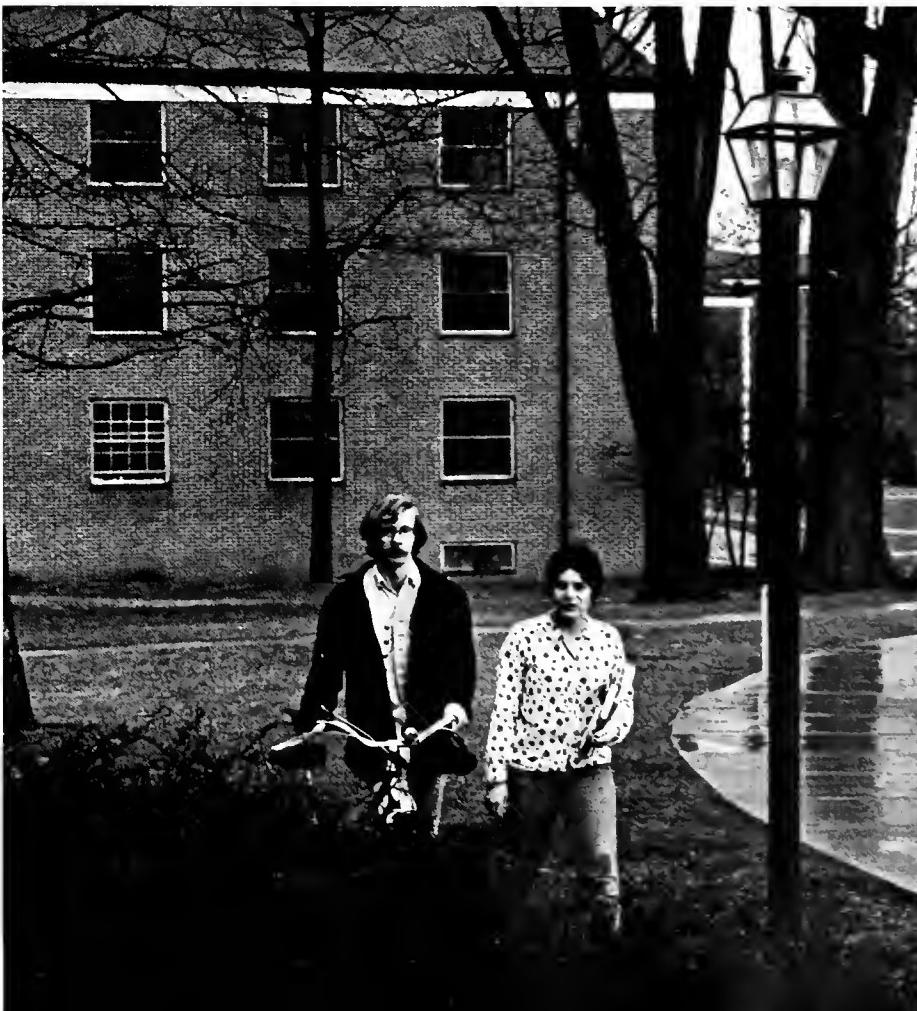
Rayna Sharvy



Rob Sherwood



Louise Sherwin





Rick Shimada



Sally Shirk



Judy Showalter



Jessie Smith



Mary E. Smith



Sandy Sopko



Chuck Stahr



Judy Stanfield



Maurice Stevens



Sue Stombaugh



Bill Stickney



Crosby Stone



John Stroman



Jennifer Stubbs



Bill Sutton



Sharon Swank



Mark Tamthai



Bill Telfair



Chip Thomas



Alex Trayer



Sylvia Tregidga



Nick Van Brunt



Betje Van Dam



Dana Van Loo



Kent Van Zant



Terry Vaughn



Mike Vawter



Janet Wade



Howard Wallace



Jim Wallace



Meribeth Wallio



Steve Ward





Dot Weaver



Ed Weber



Dan Weisberg



Bert Weston



Kathy Wheaton



Linda Wherry



Alfreda White



Dave White



Suzie White



Lloyd Williams



Linda Wilson



G. Wittmeyer

Not pictured
Robert Applegate, Robert Brubaker, William Carter, June Cope, Gary Cox, Rand Flory, Harold Freeman, Barbara Friedman, Lavona Godsey, Gerald Grant, Gerald Herbert, Claire Hurn, Jean Larson, Brad Rogers, Joe Savery, Suzanne Tomb, Donna Turner, Tim Zimmer



K. Wolfrey



R. Woodward



Francine Wright



Marian Wright



Nancy Wright



Steve Worth



Hamra Yalin



Phil Yanak



Jon Yarnall



Tom Yocum



Larry York



Sue Zaleha





The serious

side of college life becomes more meaningful to the junior as he pursues his studies in his major field. His search now turns toward the future; the junior asks what he will be able to do with all these courses when he is finished at Earlham. He finds that he must be excited about his major; without this excitement, there is little reason for him to remain in college.

A sign of the student's increasing maturity this year is his gradual rejection of and growing away from the rules and the fixed ways of life at Earlham. The junior is looking with a critical eye at the rules he once blindly followed; if he is of the more constructive, organizing type, he may suggest revisions of those rules. Others move out of the dorms to the psychological freedom and more mature atmosphere of off-campus houses or apartments. In these new living conditions, the junior may find a truer community than he ever felt on campus.

One of the biggest events of the junior year is often off-campus or foreign study. Whether it is in this country or in a foreign land, the effect is the same: the student returns with a newly expanded concept of the world and the people in it. He has come to understand something of the life of people brought up in a different culture, coming from a different economic or social level from his own, who hold different political views and a different outlook on life. It is six months of an experience which brings a new maturity, so that, when he returns to Earlham, the junior finds the campus strangely different.

The junior's search has broadened because he is trying to see himself in relation to the world around him. He is looking outward and inward, and in doing so, he is finding new dimensions of his mind.



1s



Alice Almond



Lynda Atwater



David Ballard



Laurie Batt



Louise Berry



Bob Biddle



Mike Blasdel



Brian Bolton



Michele Bolyard



Rebecca Boone



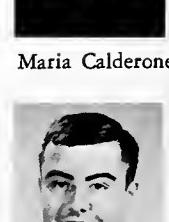
Bruce Bowden



Rick Briggs



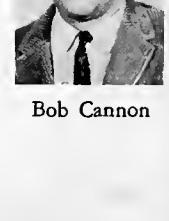
John Brill



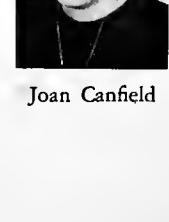
Linda Brown



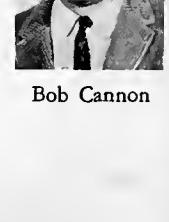
Spider Brown



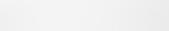
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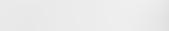
M. Brumbaugh



Bill Bryon



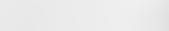
Tom Budd



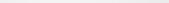
Bill Burton



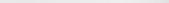
Doran Butts



Maria Calderone



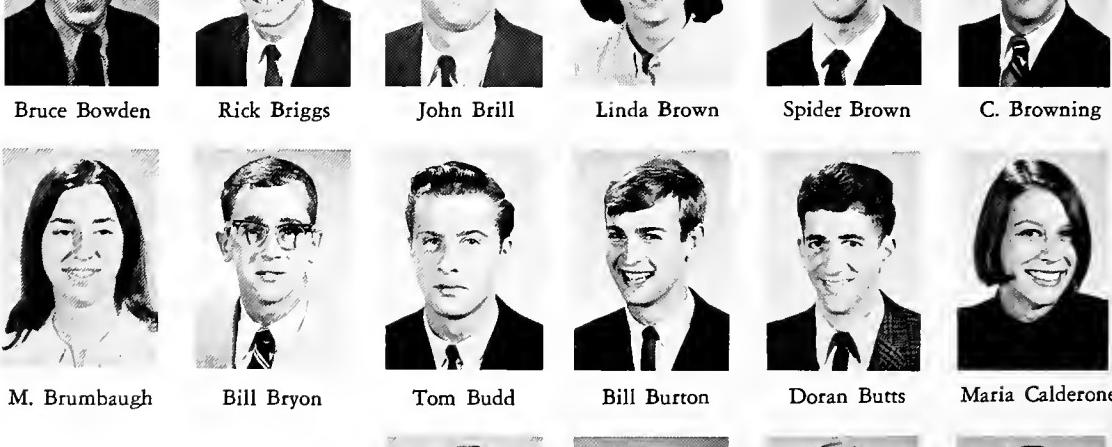
Tunia Calhoun



Joyce Campbell

Joan Canfield

Bob Cannon





Dave Carter



Karen Cary



D. Chamberlain



Janet Clark



Nancy Click



Linda Coate



Ramsey Coates



Pat Connerly



Roger Crafts



Alison Crane



Roger Curtis



Dan Davidson



Gail Davis



Ken Davis



Marcia Dean



Bruce Dimick



Doug Duncan



Jane Earle



Mellie Eckart



Norm Elrod



Karen Felmlee



Gordon Fisher



Sally Fleming



Alyce Flitcraft



Jim Foster



Beth Francis



Bill Franz



Jeff Fuhr



Is



Mimi Gamble



Ann Geiger



Dave Gerwig



Victor Glushko



Evy Goldner



Carol Gray



Bob Green



W. Greenlaw



Carol Greenleaf



Sandy Grover



Tom Guthrie



Mary Hadler



Bill Hahn



Tom Hall



Doug Hamilton



Jim Harris



Nancy Hartman



Ken Hartz



Paul Harvey



Bob Hass



Arnold Hawk



Bill Henry



Mary Herbert



Sally Hickman



Dave Hillberry



Ginny Hoagland



Paul Hoffman



Sam Hogenauer



Tim Horgan



Tom Horner



Suzie Horton



Linda House



Hank Howe



Tom Howells



Frank Hubbard



John Hunter



Pam Hunter



Carolyn Ingram



Al Irwin



Mike Jackson



Judy Johnson



Jane Johnston



Peggy Juvinall



Doug Kaler



Zeke Kegode



Elaine Kenoyer



Jan Kenyon



Carolee King



John Knuti



A. Kountoupes



Gary Kramer



Jim Kridler



Ann Lamar



Linda Leonard



Dick Lester



Pete Letson



Linda Lewis



Jim Lewkowski



Ken Libby



Maida Loescher



Sue Luger

js



Carolyn Luke



John Lytle



Mike Martin



Ed Matney



Charles Mayfield



Bruce McAtee



L. McCommon



Ed McCaul



Craig McClain



John McClean



H. McCurdy



Craig McEwan



Carol McDowell



Scott McNabb



Rick Meade



Barb Melvin



Mark Merkens



Hermione Miles



Ron Miller



Barb Mills



Linda Mosher



Dottie Moodie



Dave Morris



Tina Munson



Dick Nakamura



Dave Netzorg



Bill Newcomb



Cathy Oakley



John Osborn



Sally Overman





js



Steve Parker



Gay Pearson



Peggy Permar



Doreen Peterson



Lisl Peterson



Ben Pickar



Frank Pierson



Ruth Ann Pope



Ben Porter



Paula Price



Joel Rabb



Bert Rava



Al Rawlins



Stu Reller



Don Rendall



Paul Rhodes



Rich Riegel



Tom Rindle



Dan Risser



Lani Ritter



Steve Roberts



Lucky Robinson



Pris Rodabaugh



Ray Rose



Sandy Rowley



Bob Russell



Tom Santiago



Lynn Schulte



Kay Schulz



Jane Sherman



Barbara Short



Jim Shaw



Randy Shrock



Lynn Sible



Ruth Sibole



Tom Simonyi



Eileen Smith



Robert Smith



Wiley Smith



Gary Smittle



Susan Snyder



Ellie Spackman



Lynn Splitgaber



June Stafford



Ellie Stern



Julia Stone



Miriam Stott



Dick Stratton



Tom Swasko



Dan Uyesugi

Not pictured

Joey Alpern, Newton Barrett, Tina Bauer, Larry Carlin, Mal Pina Chan, Jim Dill, Chris Drexler, Ben Eisman, Dave Finch, Doug Fox, Jeff Fuson, Dee Goldman, David Goodman, Tom Hooker, Jorie Hunken, Bob Johnson, Kary Kerman, Tom Koors, Bradford Kress, Russell Lacy, Fred Lawrence, Jim Miller, Bruce Moffett, Eric Moskowitz, Bob Norris, Rob O'Connor, Terry Otis, George Powell, Sue Roberts, Mona Rodefeld, John Rubin, Carol Scanland, Bob Schroff, Glenn Senter, Bruce Shaffer, Marcia Smith, Patricia Staebler, Sue Suarez, Thom Sulanke, Richard Surwit, Gary Taylor, Jim Taylor, Ann Willbern, Marjorie Witty



Ann Vogel



Maggie Waid



C. Wagenvoord



Jim Walrath



Vicki Wargo



Ingrid Weisz



John Welch



Martha Wells



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Michael West



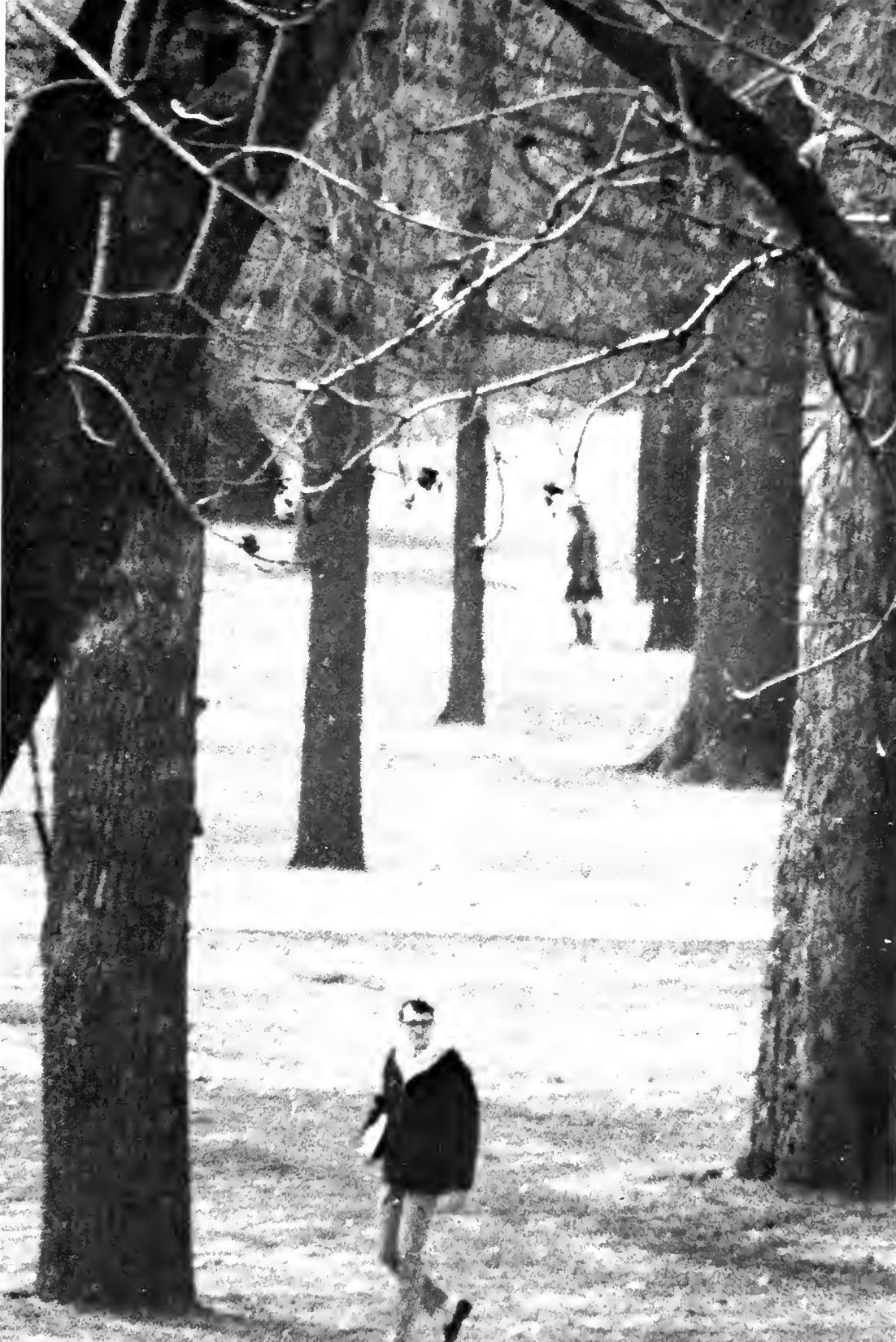
Gary Witt



Fred Wood



Mark Woods



Special Students



Victor Ambellas



Nobuo Arai



Susumu Arai



Virginia Knight



Fay Price



Irene Stisi



Milica Trebse



James Williams



Iris Wright

db



Harold Wright



Robin Wright



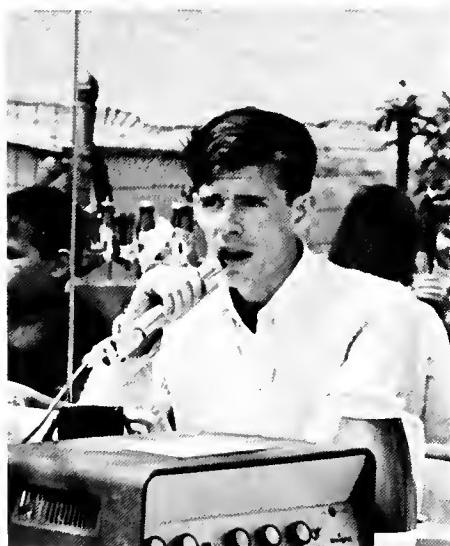
John Yates



Mark Yount



Sue Zimmerman



The last

year has arrived, and the senior feels a kind of finality about everything he does at Earlham. This is the last Homecoming Dance and the last All College Outing; these are the last undergraduate courses he will take; this is the last year he will see many familiar faces. The senior searches for ways to prolong these experiences and to make each one of them as enjoyable and meaningful as possible.

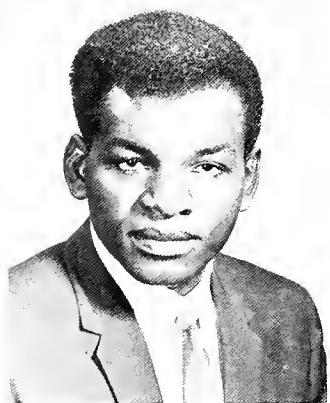
Comps are the senior's immediate worry. He may spend most of the year in preparing for them, but it is more likely that his study will be crammed into the spring vacation. In this study, the senior searches for ways to relate the parts of his major field, to try to understand his major as a whole. The agony of the exam itself is soon over with.

His larger worry concerns the future after Earlham. Now the senior's search becomes a matter of practical importance. He must decide what he wants to do and act quickly on that decision. Then comes the long wait for acceptance into graduate school, the Peace Corps, or employment. He wonders if he will get married, or get a good job, or both. The senior's search is finished at Earlham, but he knows it will never be finished in his lifetime. He will pass it on to his children, that they may carry it forward.





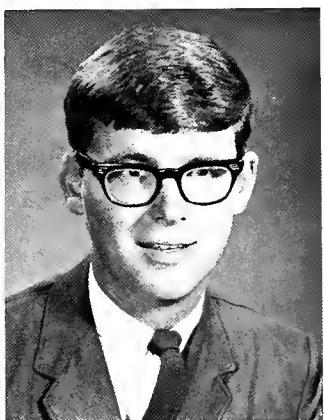
tr



Everett Adagala



Karen Allbaugh



Dave Alm



Carol Anfinsen



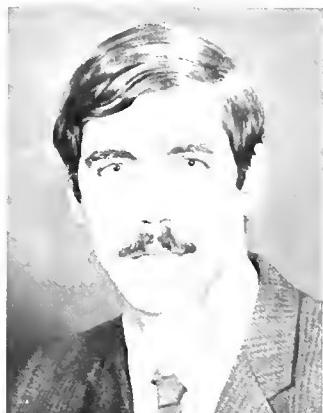
Cynthia Aultz



Peggy Bair



Bobbie Baldwin



Nick Basiliko



Barbara Baumgartner



Dave Bellows



Mike Benson



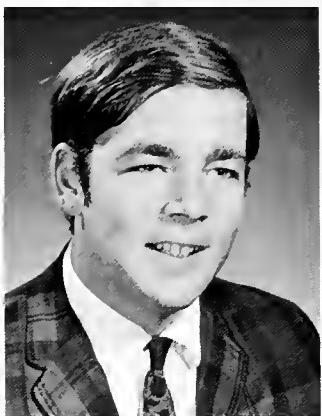
Nancy Bibler



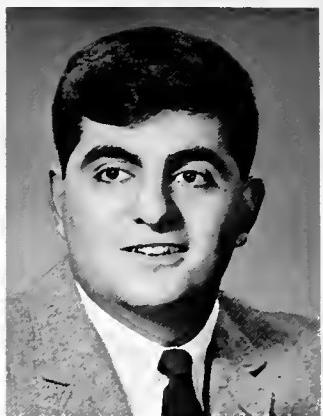
Cam Bishop



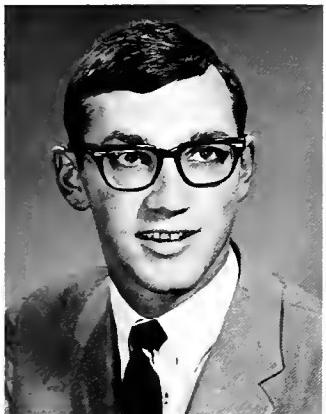
Jeep Blasdel



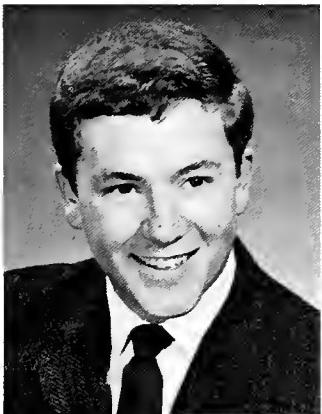
Bob Boettiger



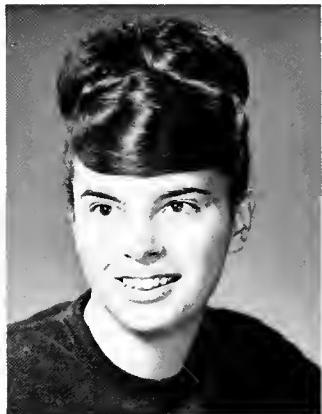
Lou Bojrab



Jeff Borne



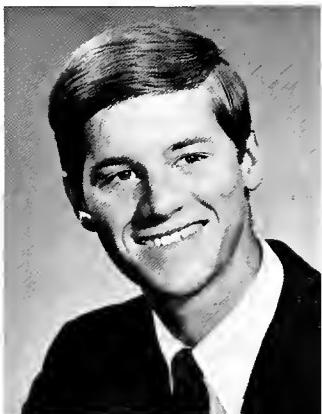
Dave Boynton



Barb Braford

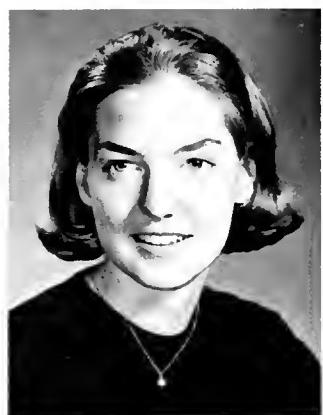


Betsy Britton



Jon Brush





Sandy Butler



Peggy Carey



Fred Casey



Linda Chace



Bob Chatelain



Ruth Conlon



Pat Cooper



Diane Craig



Ann Crimi



1p



Sarah Davidson



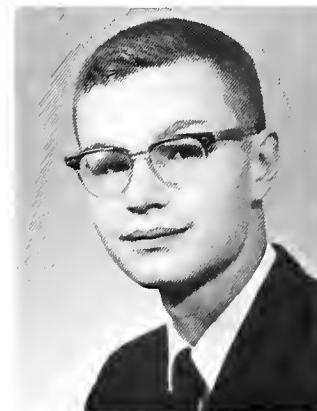
Lynn Davis



Jon Davis

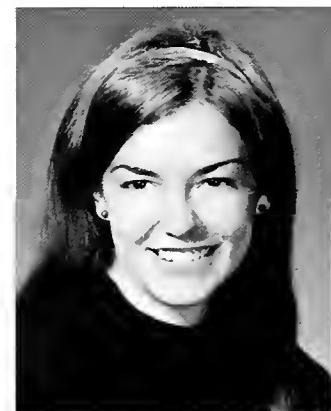


Rachel Davison



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Dave DeBruyn



Tina DeCou



Anne Demarest



Pam Denning



Dori Dietz



Glenna Dockery



Dennis Doerfler

1s



Carol Dressel



Mary Dunham



Nancy Dunkle



Tim Eichenberg



Bob Ellis



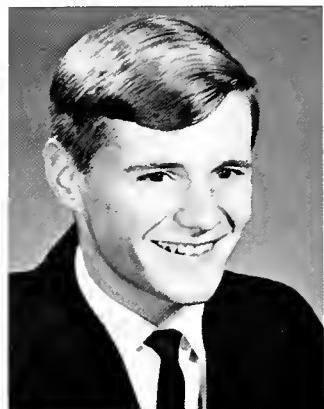
Kathy Erhart



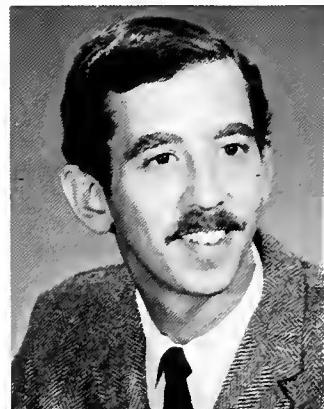
Lora Evans



Barbara Felts



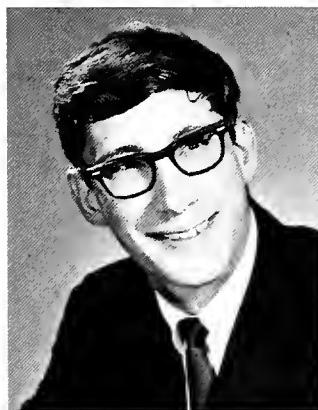
Mike Finegan



Andy Friedlander



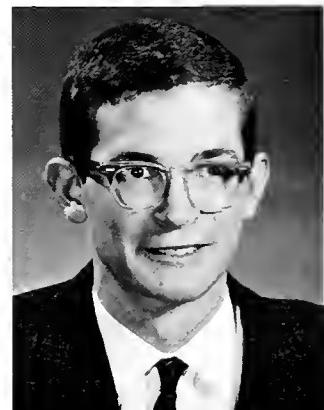
Jim Giacone



Steve Gold



Ethan Gordon



Randy Grant



Helen Greenwood



Sam Groves



jh



Jamie Harrison



Al Hart



Jud Haverkamp



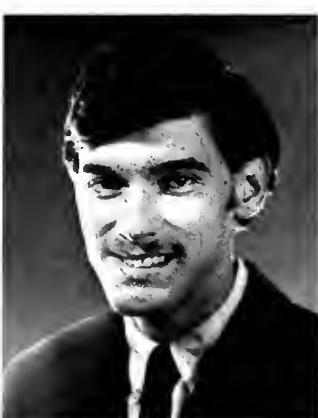
Diana Hayne



Marti Heisel



Ernie Hendricks



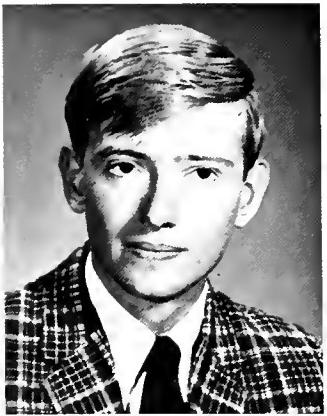
Joe Hiatt



Debbie Hill



Laura Hill



Julian Hillegas



Becky Hilty

1s



Helen Hinshaw



Bill Hobson



Mike Hoehne



Elizabeth Hole



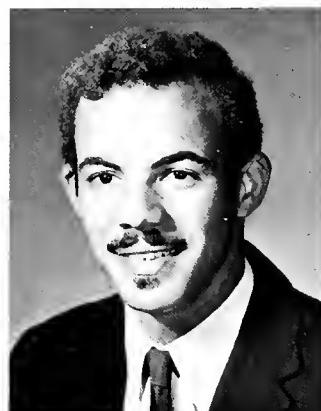
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Tanya Hollander



Ginny Hollister



Howie Hughes



Debbie Hull



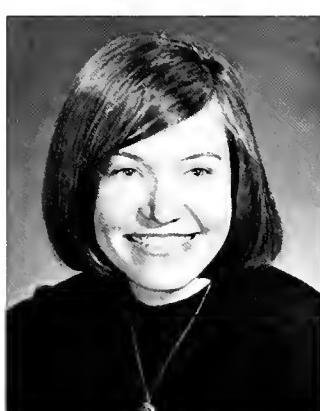
Paula Hurn



Kathie Huus



Roger Ide



Jeri Ingerson



Sue Issacs



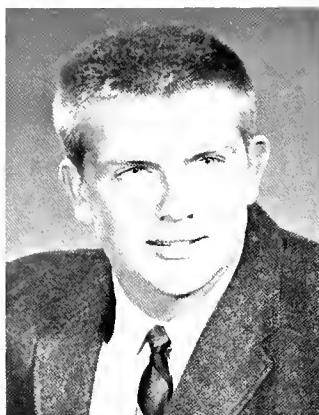
Dave James



Mary Lois Jefferis



Gail Jeffery



Tom Johnson



Lary Jones



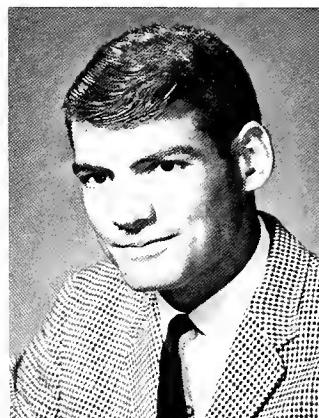
Steve Kaeuper



Marty Ketelle



John Khanlian



Ron Kidder



Alan Kellum



1s



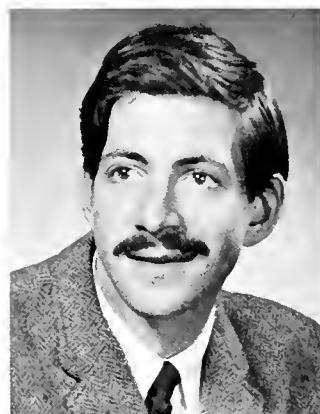
Kathy Kilpack



Phil Kimball



Chris Knapp



Karl Knobler



Sari Knopp



Joan Kojola



Dave Kratz



Mary Laking



Bruce Landis



Karl Lechow



Sally Lemley



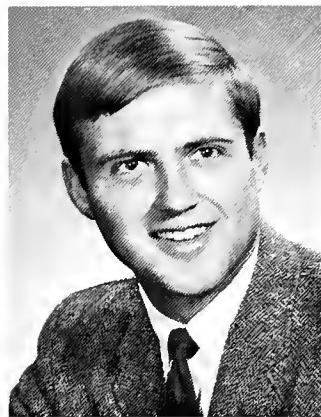
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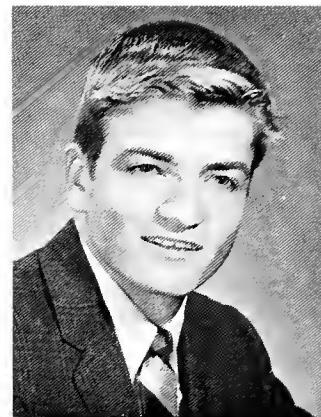
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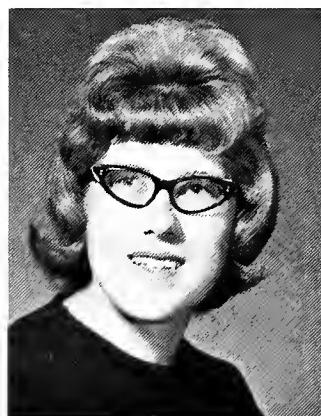
Sue Loggan



Bill Lyon



Gordon MacAlpine



Mary Alice McCracken



Larry McDaniel



Tom McDaniel



Pat McGuire

Is



Bill Marshak



Vic Marshall



Mary Martin



Barb Massey



Bob Masters



Greg Masterson



Erik Miller



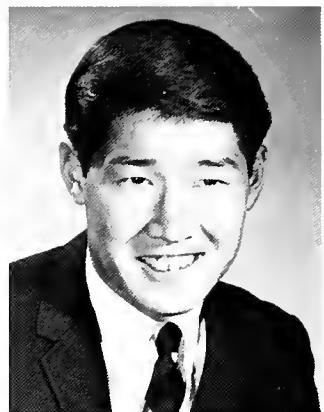
Mert Miller



Burt Mills



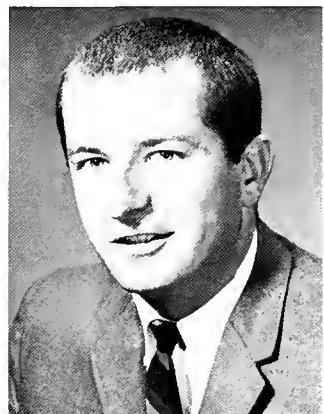
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Bob Mimura



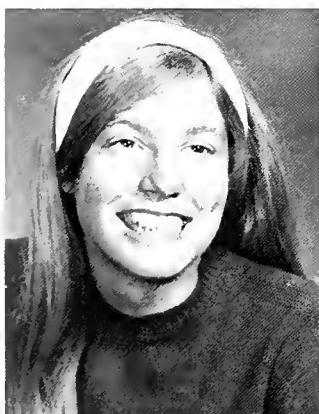
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Jeff Morse



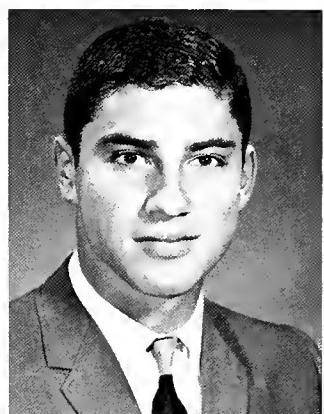
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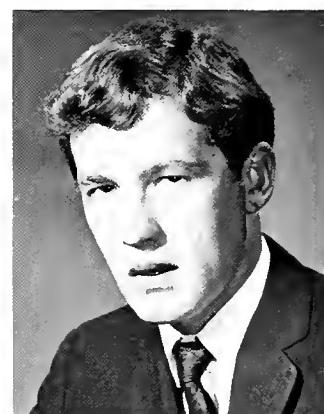
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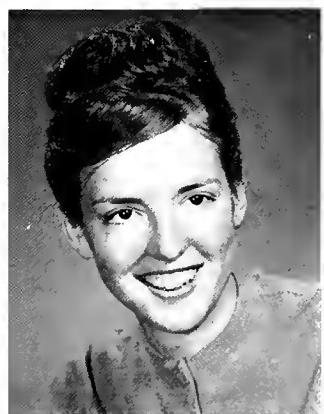
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Harley Negin

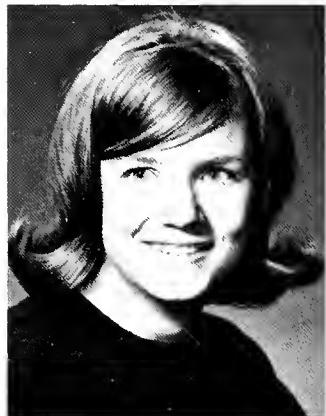


Lewis Newall





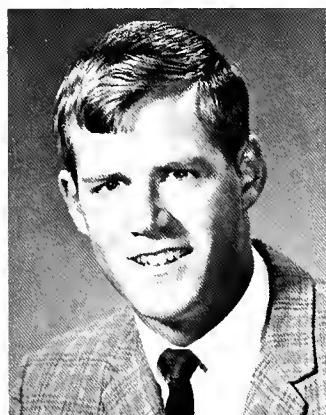
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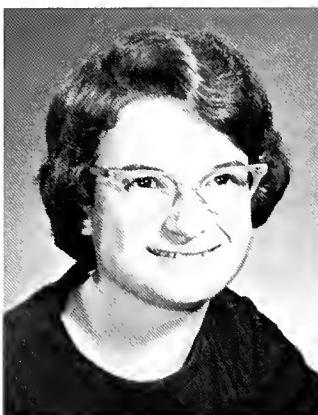
Ann Ohlrogge



Joanna Olmsted



Bill Orvedal



Marilyn Parke



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Jim Parker



Bruce Patterson



Molly Patterson



Loraine Peck



Judy Pence



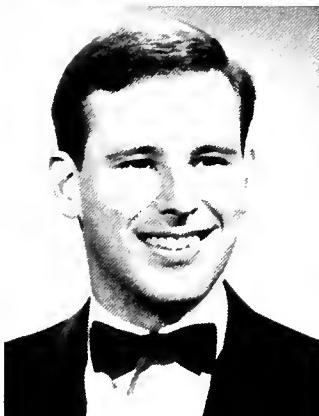
Ethel Perisho



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Bob Perkins



Mike Phelps



Hoyt Poole



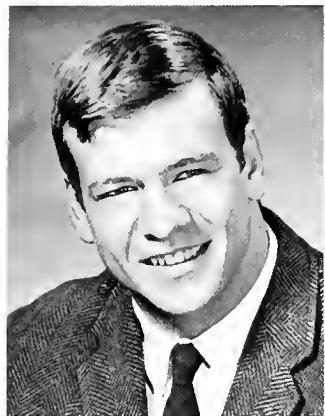
Doug Pope



Steve Poser



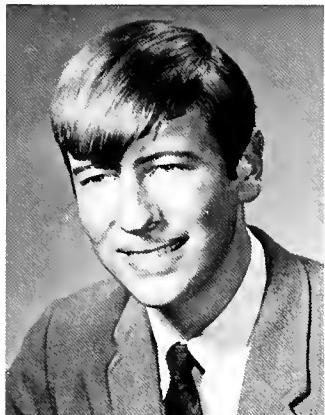
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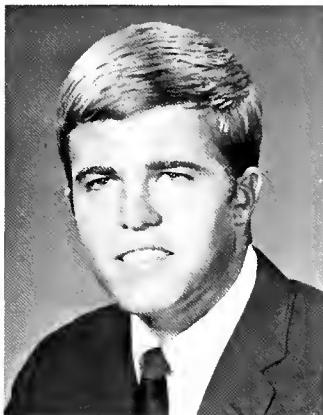
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Alan Quinn



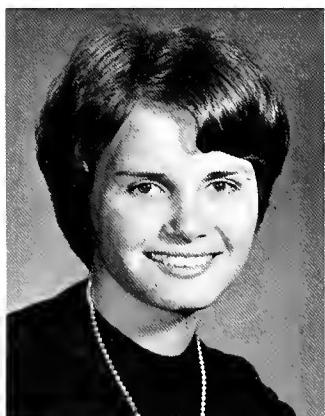
Jim Read



Pete Reuman



Hugh Rockoff



Ruby Rogers



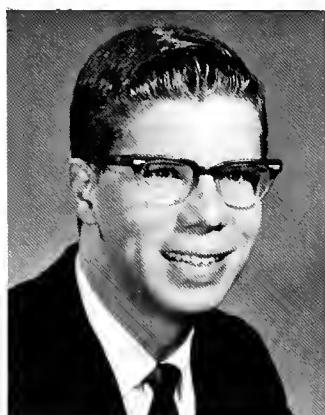
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Katie Rutherford



Dave Samols



Paul Schaefer



Ken Schell



Bill Schlesinger



Bob Schroff



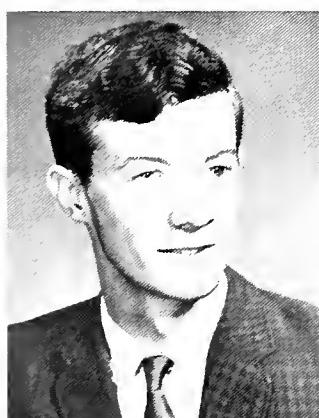
Ace Scott



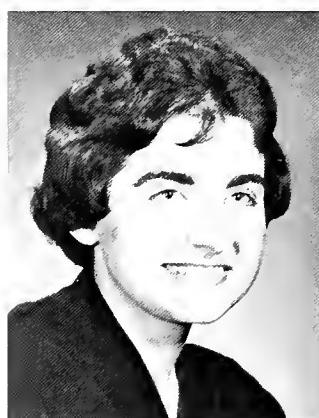
Phil Scott



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Paul Sedgwick



Pam Shoemaker



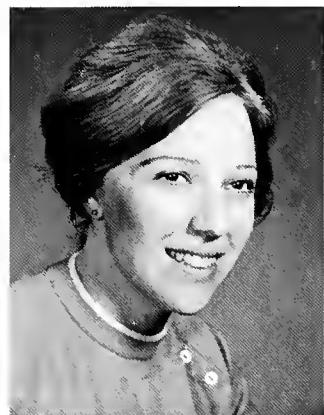
Al Smith



Dick Snider



Carol Snow



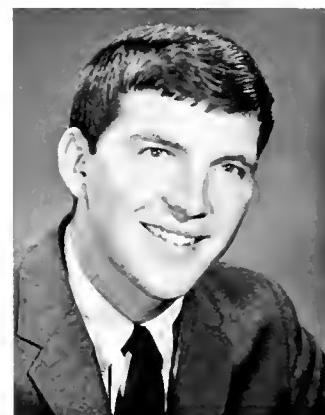
Betty Spence



Bob Stein



Dave Strawbridge



Bill Strohaver



Andy Sutton



Marty Sutton



Betsy Swan



Dick Swigart



Tami Tajima



Tom Taylor



Sherry Tipton



Tim Togikawa

jh



Roy Towl



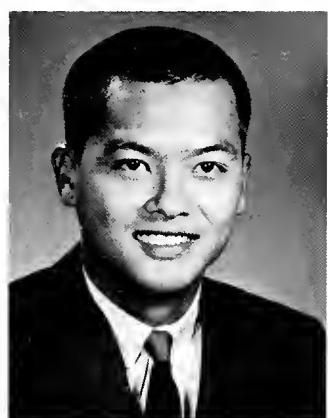
Bill Turner



Sue Trayer



Judy Tyson



Gordon Umaki



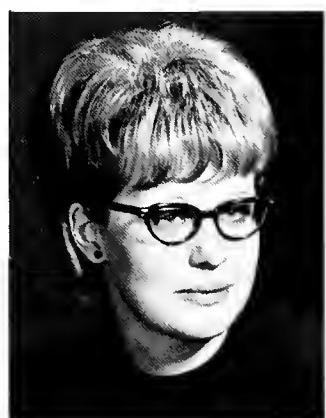
Carol Underwood



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Gretchen Van Arkel



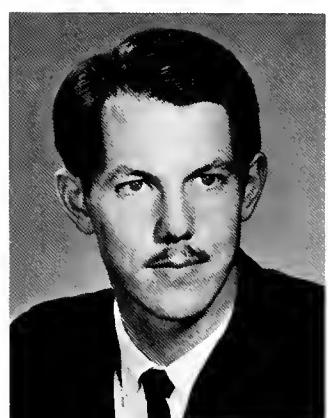
Cheryl Vaupel



Larry Walker



Beth Waltz



Phil Webber



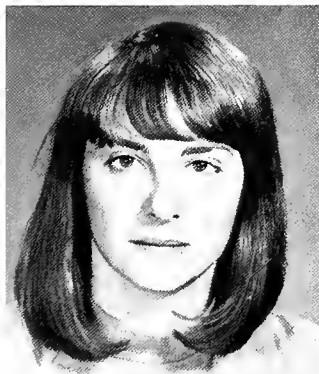
Anne Weeks



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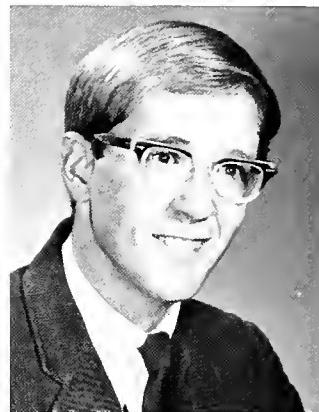
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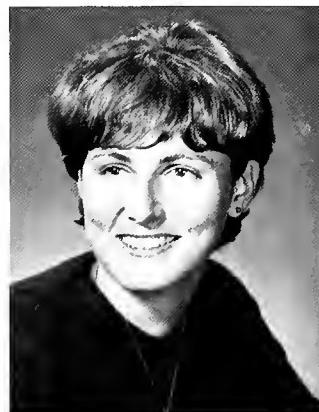
Sue Wenger



Janice Wheater



Craig White



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Ann Whiteside



Linda Wilford



Tom Williams



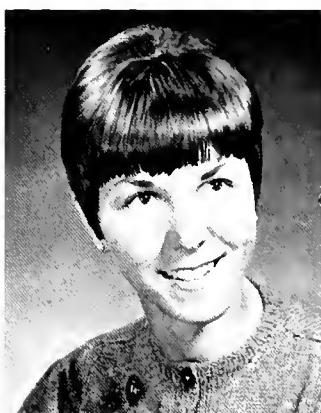
Jane Wynegar



Barbara Wood



Graham Wolcott



Louisa Wright



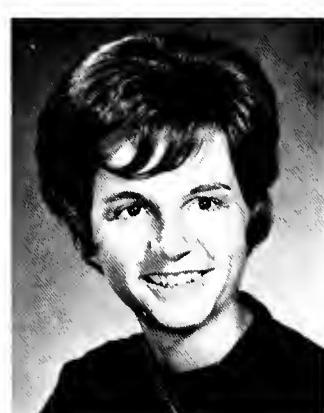
Jon Yager



Dick Zaugg



Laurie Ziel



Karen Zook

Senior Index

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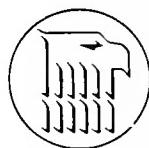
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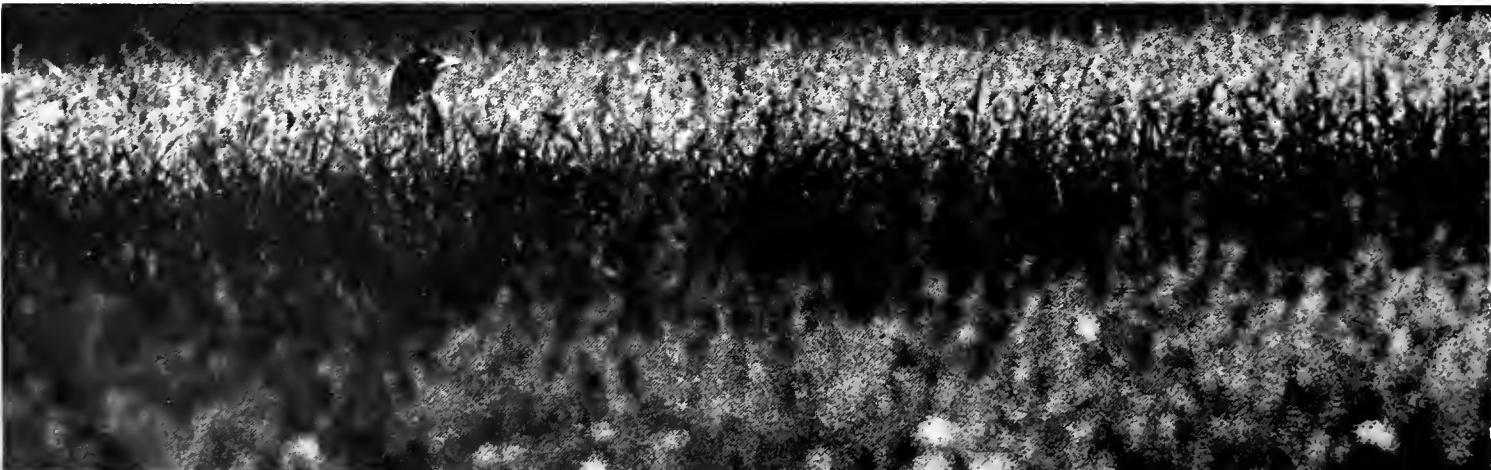
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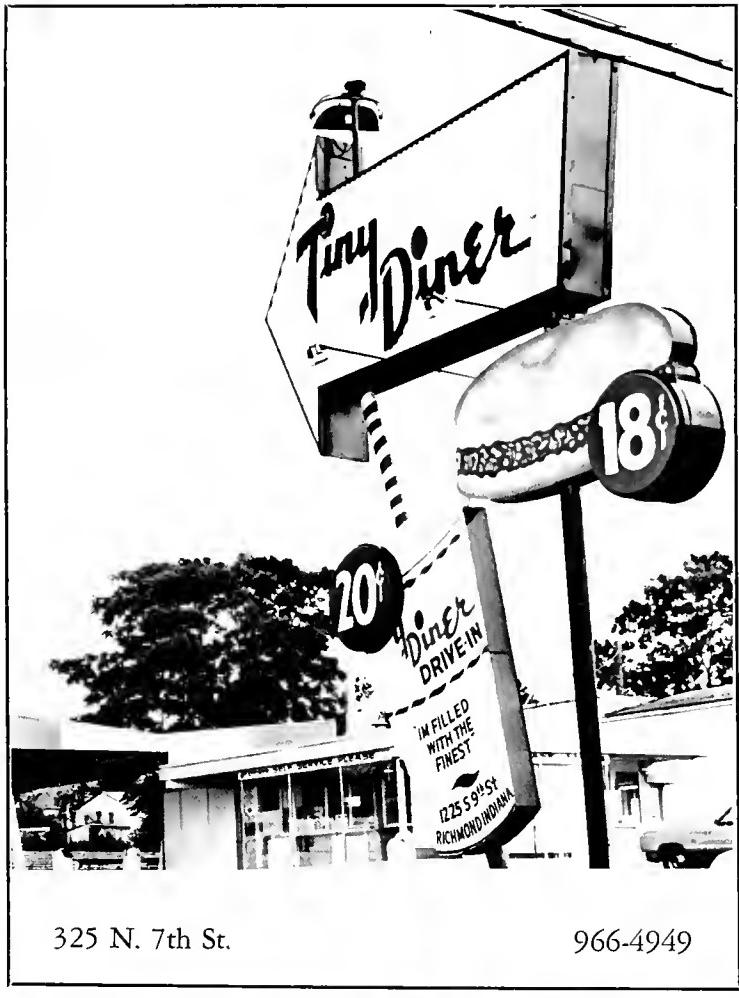
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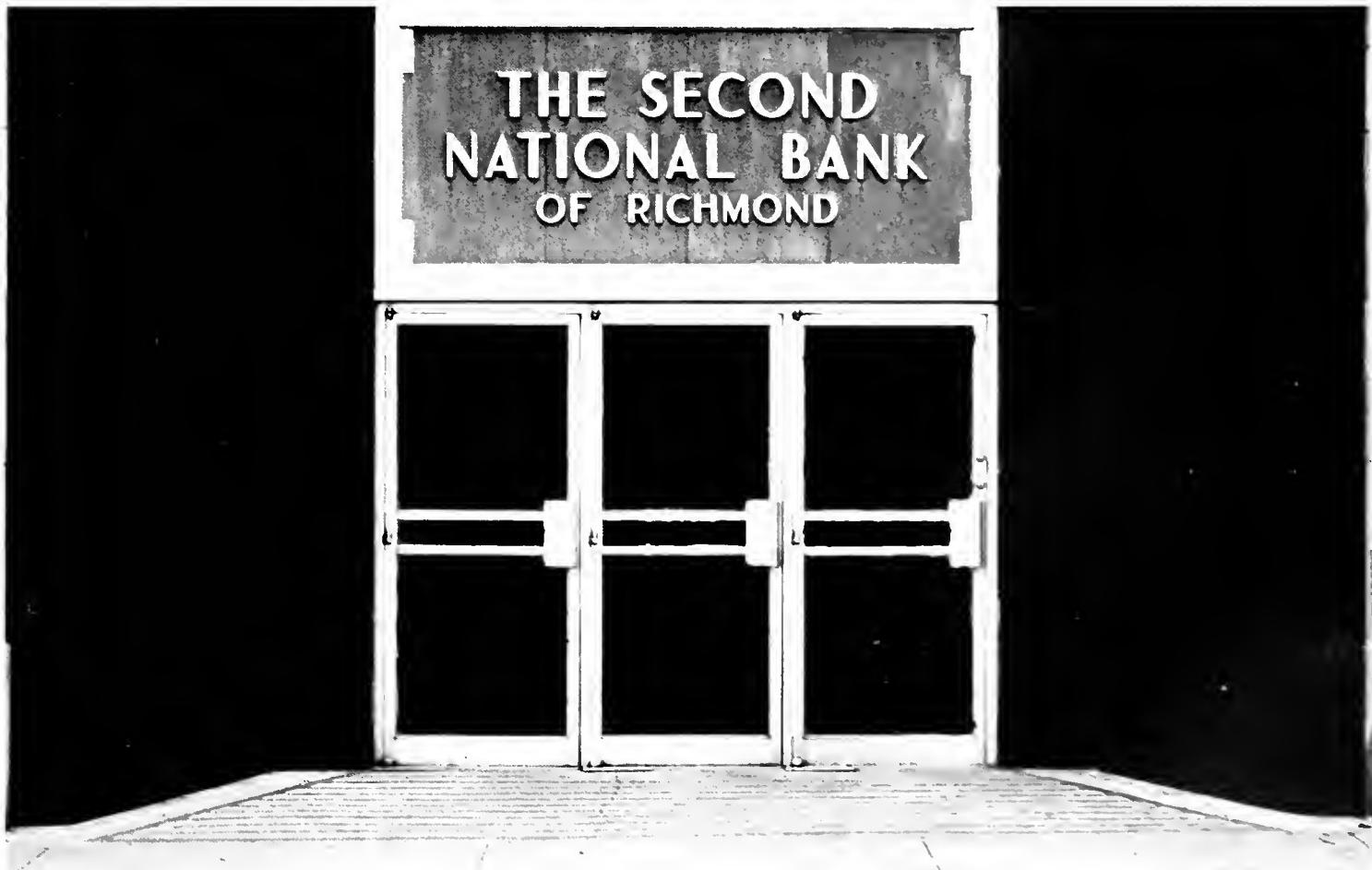
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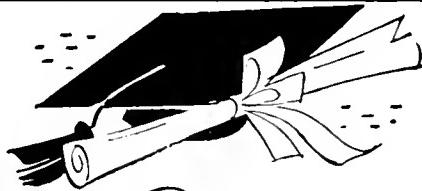
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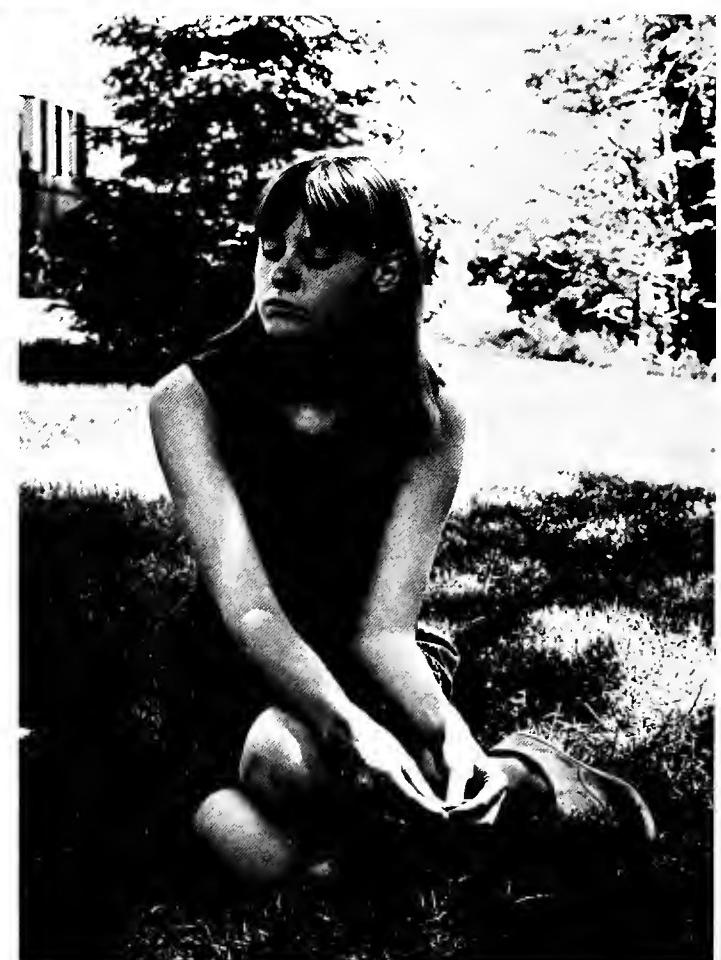
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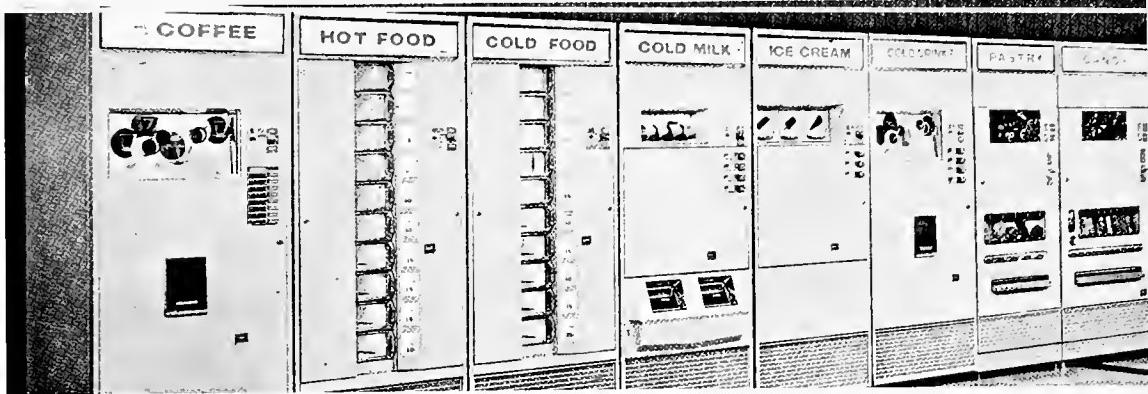
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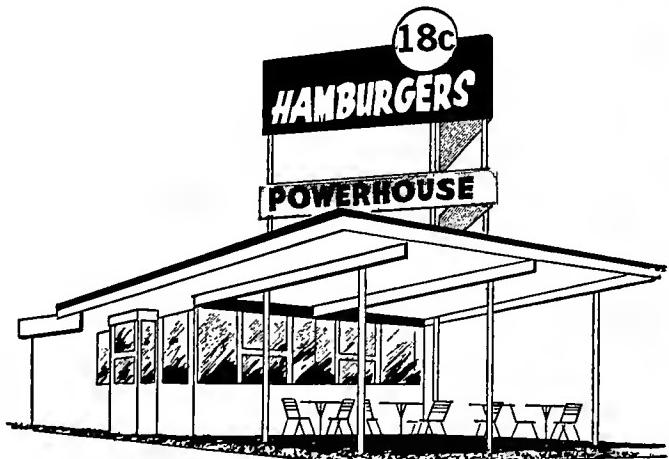
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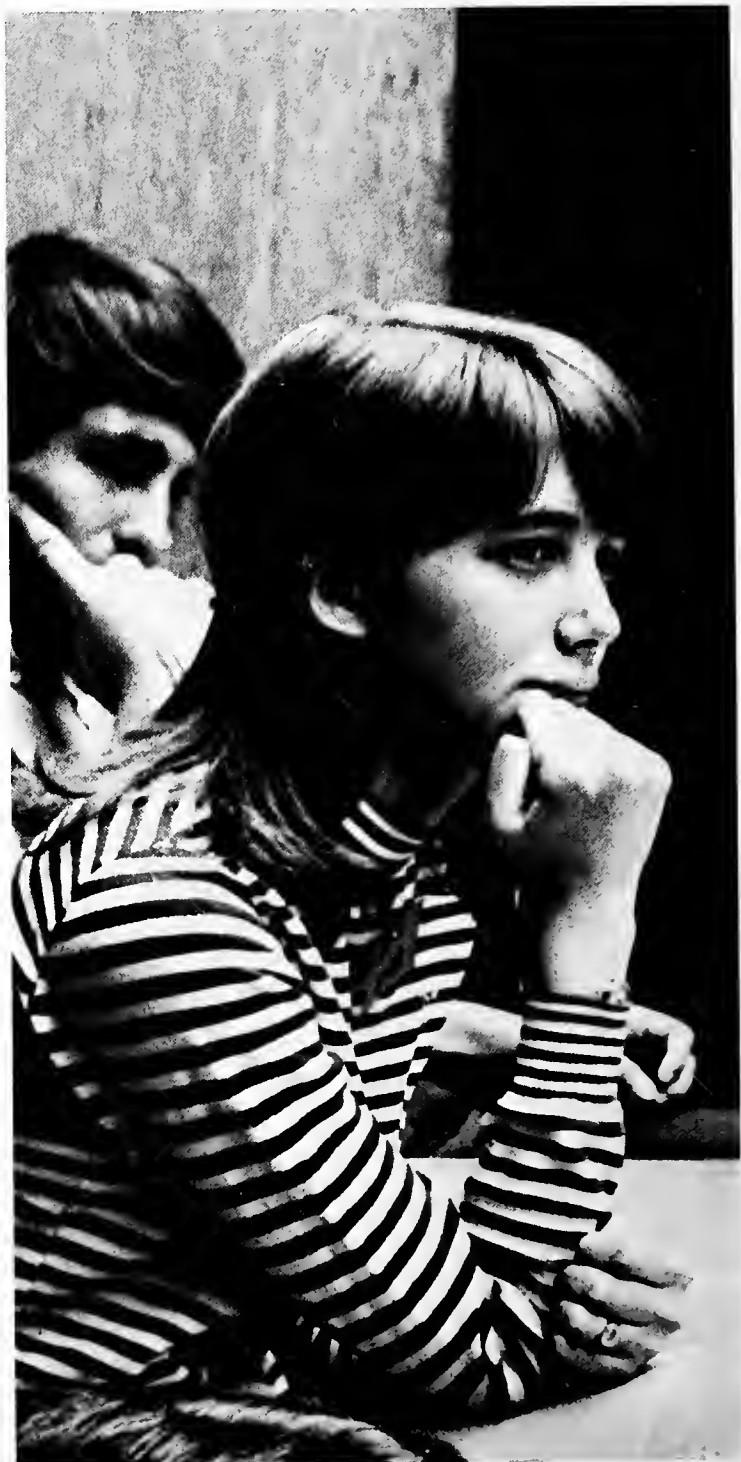
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To dream

of the perfect yearbook is the preoccupation of every editor. To produce it is his nightmare. A yearbook is more than a reference book, more than a document of the year's activities. It must attempt to be a work of art. Anything less would seem a waste of time.

This year's SARGASSO is the dream of one editor, the labor of another; it includes the work of two dozen staff members and photographers. It represents a year's planning before the start of this academic year and a year's constant struggle to avoid falling behind.

Our intention has been to produce an outstanding book, a book that might stand by itself, but first a book relevant to those who know Earlham. We have tried to picture Earlham, 1967, but also Earlham as a continuing institution and community. Occasionally our ideals have been compromised, but on the whole, the book represents our best efforts. Its judgment now rests in the hands of its readers.

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